College Lectureship in English Literature 1660-1830 (part-time)

Further Particulars

St. Peter’s College invites applications for a two-year College Lectureship in English Literature 1660-1830 (part-time) starting on 1 October 2021. It is expected that the applicant will have submitted, or be about to submit, a doctorate.

The College currently admits circa eight undergraduate students a year to read English or Joint Schools with English. The appointee will work alongside Professor Marina Mackay, Professor Abigail Williams and other College Lecturers.

Full information about the College is available on the College website www.spc.ox.ac.uk.

1. General

The person appointed to the post will be expected to teach the equivalent of six hours of tutorials or classes for the College each week. They will teach English FHS Paper 4 (Literature in English 1660-1760) to undergraduates from St Peter’s and Hertford Colleges, and provide dissertation supervision where appropriate. The appointee may also be required to teach some Visiting Students. In addition, they will be required to take a full role in undergraduate admissions in week 9 of Michaelmas term and to oversee arrangements for Year 2 and Year 3 English students at St Peter’s.

2. Tutorial Responsibilities of the Lecturer

The main responsibilities of the Lecturer will be as follows:

1. To plan and provide tutorial and class teaching for up to an average of six weighted hours\(^1\) in each week of full term (eight weeks each) through doing the following;
   * Teaching tutorials and classes for FHS Paper 4 (Literature in English 1660-1760) to students of St Peter’s College and Hertford College in Hilary term. Further information about the content of the paper in Appendix A.
   * Teaching tutorials and classes for FHS Paper 5 (Literature in English 1760-1830) to students of St Peter’s College in Trinity Term. Further information about the content of the paper in Appendix A.
   * In the fulfillment of their six-hour stint, the appointee will also be expected to offer teaching to visiting students in areas of literature from 1660-1830.
   * Offering dissertation supervision to St Peter’s finalists where appropriate.

3. To ensure that final year students receive timely feedback on their work during term, both

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\(^1\) Under the College’s weighting system for Stipendiary Lecturers, teaching hours are worked out on the basis of teaching students in pairs. Any hours spent teaching larger groups are counted as 1.2 hours, while any hours spent with individual students count as 0.8 hours.)
week-by-week and in termly reports, and to set and mark internal examinations (‘Collections’) where appropriate.

4. To participate in College admissions procedures, including reading UCAS forms, written work and interviewing (during December each year).

5. To undertake day-to-day academic administration to support and enhance undergraduate education (e.g. the endorsement of applications made by students for travel grants and other College assistance; the writing of references, the selection of books for the College Library, etc.).

6. To undertake pastoral responsibilities for second and third year students in consultation with other English tutors at St Peter’s and in liaison with the College Welfare Team. Attendance is strongly encouraged at College events to which Lecturers are invited.

A more detailed guide to tutorial responsibilities and other information will be communicated to the successful candidate by the Senior Tutor following appointment.

3. Criteria for appointment

To be successful, candidates will need show that they meet the following selection criteria:

(i) To have completed or be about to complete a doctorate in English Literature in a topic relevant to the teaching range required.

(ii) To have experience in teaching literature from 1660-1830.

(iii) To demonstrate the ability to be an effective and inspiring teacher of English Literature, particularly to undergraduates of high ability in a tutorial system.

(iv) To have the potential to discharge willingly and competently the full range of academic administrative duties, besides teaching, upon which the effective operation of English as a subject within the College depends.

(v) To be able to contribute to the work of the team of academic staff in English at St Peter’s.

(vi) To be prepared to undertake admissions training if necessary.

4. Remuneration and Conditions

Term of appointment
The period of appointment will be from 1 October 2021 for two years.

Remuneration and other conditions
The salary will be pro rata on the Senior Tutors Committee scale for Stipendiary Lecturers. The rate for a 6-hour post is £13,756 to £15,471 per annum (£1,146 to £1,289 per month). Stipendiary Lecturers of the College have access to an Entertainment Allowance at the rate paid to Official Fellows calculated pro rata according to stint. The allowance for this post will be £142 per year.

A shared room will be available within the College for teaching purposes.

Pension Scheme
The Lecturer will be automatically enrolled in the Universities Superannuation Scheme with effect from the start date of their employment; it is possible subsequently to opt out.
Senior Common Room
The successful candidate will be an associate member of the Senior Common Room and will be entitled to six free lunches or dinners per week in Full Term and two lunches per week during the vacation, provided the kitchens are open (they are occasionally closed for short periods, normally during the vacation). They will not be a member of the College’s Governing Body.

5. Application procedure

Candidates should send a letter of application, together with a curriculum vitae and the names and contact details of two referees, electronically to academic.appointments@spc.ox.ac.uk (contact telephone 01865 278857) by noon on Wednesday 18 August 2021. (There is no application form.)

Please include the words ‘English Lectureship’ in the subject line of all email correspondence.

We will ask for references for shortlisted candidates once the shortlisting is complete.

It is expected that interviews will be held on Thursday 2 September 2021.

Informal enquiries about this appointment may be addressed to Professor Abigail Williams (abigail.williams@spc.ox.ac.uk).

St Peter’s is an equal opportunities employer.

The appointment will be subject to the provision of proof of the right to work in the UK.

July 2021
Appendix A

Information about papers 4 and 5 taken from Final Honour School Student handbook

Paper 4: Literature in English 1660-1760

This is an exciting period of literature which sees the flourishing of new genres (the novel, the periodical, mock-epic), the growth of print and readership, re-energising of older forms to speak to the moment (satire, epic, the emergence of literary criticism). You can in this paper chart the rise of the novel from Aphra Behn through to Laurence Sterne, and explore the subtle poetry of mind and sentiment of Thomson, Akenside, Gray, Collins. Teaching aims to provide a sense of the intellectual history of the period (the history of ideas and thinkers) and the impact on literary modes of expression of important political and social contexts: the Restoration of Charles II, the Wars of the Spanish Succession and the Seven Years War, the growth of party politics and contractual theories of government, the expansion of English empire and with it the beginnings of anti-imperial critique and abolitionist sentiment, and the entry of women into print in significant numbers along with the birth of feminism. Topics or genres for study include: libertinism; the Restoration and eighteenth-century stage and the impact of the stage licensing act in 1737; the new philosophy and literature; party and partisan writing; the literature of science and the Royal Society; the representation of women; women as authors and women as readers; politics and genre; life writing; the familiar letter; ideas of nationhood; trade and empire and the city; the oriental tale; labouring class poetry, pastoral and Georgic; epic and mock-epic; satire and theories of satire; travel writing; early landscape writing; representation of racial difference; literature and the visual arts; early American writing; religious writing, prophecy and allegory; the Ancients and Moderns debate; Grub Street and print culture and the relationship between manuscript and print; the literary coterie and court culture; literature and the rise of finance (capital satires). Paper 4 encompasses a very wide range of authors, both male and female: including Milton (the later poems such as Paradise Lost, Paradise Regained, and Samson Agonistes); Aphra Behn; Katherine Phillips; Anne Finch; Ann Bradshaw; John Bunyan; John Dryden; Andrew Marvell (who can also be studied as part of Paper 3); John Wilmot, Earl of Rochester; Margaret Cavendish; Jonathan Swift; Alexander Pope; John Gay; Bernard Mandeville; Mary Leapor; Lady Mary Wortley Montagu; Samuel Johnson; James Thomson; Thomas Gray; William Collins; Daniel Defoe. Colleges tend to teach this paper in the second term of the second year; there are regular lecture series covering the major topics and themes of this period. Distinctive to the teaching of this period is that a half-day of short lectures at the start of term (Introduction to Literature and Contexts 1660-1760) aims to introduce students to the major debates, genres, and contexts of the literary period.

Structure of the examination
This paper is examined by a three-hour timed exam. Students will be expected to answer three essay questions.

Paper 5: Literature in English 1760–1830

In this paper you may study texts from the period 1760 to 1830 by author, theme, genre, or historical context. Teaching is designed to give you a sense of the major literary and cultural developments, as well as an opportunity to explore both well-known and less well-known materials in a very diverse period. The period covers poets such as Anna Letitia Barbauld, William Blake, Robert Burns, George Gordon Lord Byron, John Clare, Samuel Taylor Coleridge, William Cowper, George Crabbe, Felicia Hemans, John Keats, James Macpherson, Percy Bysshe Shelley, Christopher Smart, Charlotte Smith, Phyllis Wheatley, William Wordsworth, Anne Yearsley; novelists such as Jane Austen, Frances Burney, Maria Edgeworth, Thomas Love Peacock, Anne Radcliffe, Mary Shelley, Walter Scott, Laurence Sterne; dramatists such as Joanna Baillie, Richard Brinsley Sheridan, Oliver Goldsmith; and non-fiction prose writers such as James Boswell, Edmund Burke, Olaudah Equiano, William Godwin, William Hazlitt, Charles Lamb, Thomas Paine, Mary
Wollstonecraft. Some of the many topics and lines of enquiry you may wish to pursue in this paper include: genres and modes such as lyric, satire, ballads, pastoral, epic, fragments, the Gothic novel, the fiction of sensibility, closet drama, epistolary fiction, regional novels, life writing, historical fiction, travel writing, literary criticism; aesthetic ideas such as the sublime, the beautiful, and the picturesque; poetry and its relation to the ‘sister arts’; the figure of the poet and the defence of poetry; literary language and style; literary influence and reception; the review culture; radical circles and literary coteries; working-class literature; dialect poetry; Orientalism; the Scottish Enlightenment; questions of personal identity, madness, gender, childhood, sexuality, addiction. Also of interest in this paper are issues hotly debated in the literature of the period: national identity, religion, the sense of the past; slavery and the abolition movement; the rights of women; the city; developments in science and philosophy; the French Revolution and the founding of the American republic; Napoleon and war; the union between Britain and Ireland. Colleges usually teach this paper in the last term of the first year of FHS. Regular lectures covering different aspects of the literature of the period take place in this term and sometimes in earlier terms as well.

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