

Enter the 2024 Romilly Award Student Prizes (Written Essay and Visual Response)

Written Essay Prize information

Written Essay Prize: £500

Competition Overview

Short essay submissions are welcomed on any topic relating or responding to the JWM Collection of Duncan Grant artworks at St Peter's College, Oxford. The submission should be 600-1,000 words in length. Only current students of Oxford University (undergraduate/postgraduate/visiting) in any discipline are eligible to enter. The submission must be the entrant's own work and must not have been previously published or accepted for publication.

Potential entrants may write to archives@spc.ox.ac.uk to ask to see the Collection ahead of writing their submission.

Before submitting your entry, please read all the rules. It is vital that the candidate's name or other identifying information must not appear anywhere in the submitted response itself. The text should be double-spaced. Where footnotes are used, these should be with full referencing. The essay must be submitted electronically in PDF or Microsoft Word format, before the deadline of 11.59pm on Monday, 16 December 2024.

Prize Rules (Please read before submitting)

St Peter's College welcomes entries for the Romilly Award Student Prize (Written Essay), submitted according to the following rules:

1. The prize is open to all current students of Oxford University (undergraduate/postgraduate/visiting) in any discipline.
2. Each candidate is allowed to submit up to two entries for consideration.
3. The submission must be the entrant's own work and must not have been previously published or accepted for publication.
4. Submissions are welcomed on any topic that relates to the Duncan Grant artworks in the JWM Collection at St Peter's College.
5. The submission should be in English.
6. A submission must fall within the word range of 600-1,000 words in length, including all notes.

7. The text should be double-spaced in 12-point Times New Roman. Footnotes, where used, should be with full referencing.
8. The deadline for submissions is 11.59pm on Monday, 16 December 2024.
9. The response must be submitted by email to the St Peter's College Archivist (archives@spc.ox.ac.uk), in PDF or Microsoft Word format, to arrive by the deadline.
10. The entrant's name, course, year of study and College must be given in full in the cover email. These things should not appear anywhere on the submitted response itself.
11. Decisions concerning the Competition lie with the College Committee in consultation with a guest expert of the Bloomsbury Group.
12. The value of the prize is £500.
13. The decision of the College Committee will be formally announced during Hilary Term 2025. Its decision is final. No correspondence will be entered into concerning the judging process.
14. In addition to the Prize, the winning response may be considered for publication in the *College Record*, subject to usual editorial procedures. Any queries concerning these rules can be directed to the College Archivist (archives@spc.ox.ac.uk).

Visual Response Prize information

Visual Response Prize: £500

Competition Overview

Visual submissions are welcomed on any theme relating or responding to the JWM Collection of Duncan Grant artworks at St Peter's College, Oxford. The submission can be in an analogue (painting, drawing, sculpture, film photography, etc), digital or audio-visual format. Only current students of Oxford University (undergraduate/postgraduate/visiting) in any discipline are eligible to enter. The submission must be the entrant's own work and to be accompanied by a written description of the submission (medium, subject and approach) of not more than 800 words.

Potential entrants may write to archives@spc.ox.ac.uk to ask to see the Collection ahead of writing their submission.

Before submitting your entry, please read all the rules. It is vital that the candidate's name or other identifying information must not appear anywhere in the submitted response itself. The text description should be double-spaced. Where footnotes are used, these should be with full referencing. The artwork and typed subscription must be submitted electronically in PDF or Microsoft Word format, before the deadline of 11.59pm on Monday, 16 December 2024. Alternatively, an in-person submission of analogue format materials may be arranged with the College Archivist before the deadline.

Prize Rules (Please read before submitting)

St Peter's College welcomes entries for the Romilly Award Student Prize (Visual Response), submitted according to the following rules:

1. The prize is open to all current students of Oxford University (undergraduate/postgraduate/visiting) in any discipline.
2. Each candidate is allowed to submit up to two entries for consideration.
3. The submission must be the entrant's own work and can be in an analogue (painting, drawing, sculpture, film photography, etc), digital or audio-visual format.
4. Submissions are welcomed on any theme that relates to the Duncan Grant artworks in the JWM Collection at St Peter's College.
5. Submitted entries must be accompanied by a written description of the submission (medium, subject and approach) of not more than 800 words.
6. The written description should be in English.
7. The text should be double-spaced in 12-point Times New Roman. Footnotes, where used, should be with full referencing.
8. The deadline for submissions is 11.59pm on Monday, 16 December.
9. The response must be submitted in-person or by email to the St Peter's College Archivist (archives@spc.ox.ac.uk), in PDF or Microsoft Word format, to arrive by the deadline. Contact the Archivist directly to arrange an in-person submission.
10. The entrant's name, course, year of study and College must be given in full in the cover email. These things should not appear anywhere on the submitted response itself.
11. Decisions concerning the Competition lie with the College Committee in consultation with a guest expert of the Bloomsbury Group.
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2024 Romilly Award Student Prize Entrance Form

Title of Entry	
Word Count	
Entrant's Name	
Entrant's Email Address	
Present Status (Please circle as appropriate)	Undergraduate / Postgraduate / Visiting Student
Degree Programme	
Year of Matriculation	

Declaration

I, the entrant named above, confirm that the entry herewith submitted is my own work. I have read the rules and accordingly submit my response for consideration for the Prize.

Signature: _____

Date: _____

Submit your entry with completed entrance form to the St Peter's College Archivist (archives@spc.ox.ac.uk) by 11.59pm on Monday, 16 December 2024. Entries received after this date will not be considered.