C. H. H. PARRY

Blest Pair of Sirens

(AT A SOLEMN MUSIC)

an Ode by Milton, set for double choir & orchestra

NOVELLO & COMPANY LIMITED
Borough Green Sevenoaks Kent

Cat. No. 07 0234 10

Printed in Great Britain

-75

THE GRAMOPHONE RECORD
TEL. BRISTOL 672251

DEDICATED

TO

C. V. STANFORD

AND THE

MEMBERS OF THE BACH CHOIR

BLEST PAIR OF SIRENS

(AT A SOLEMN MUSIC.)

BLEST pair of Sirens, pledges of heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce;
And to our high-raised phantasy present
That undisturbèd song of pure concent,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout and solemn jubilee;
Where the bright Seraphim in burning row,
Their loud, uplifted angel-trumpets blow,
And the cherubic host in thousand quires,
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly:
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made
To their great Lord, whose love their motion swayed
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To His celestial concert us unite,
To live with Him, and sing in endless morn of light.

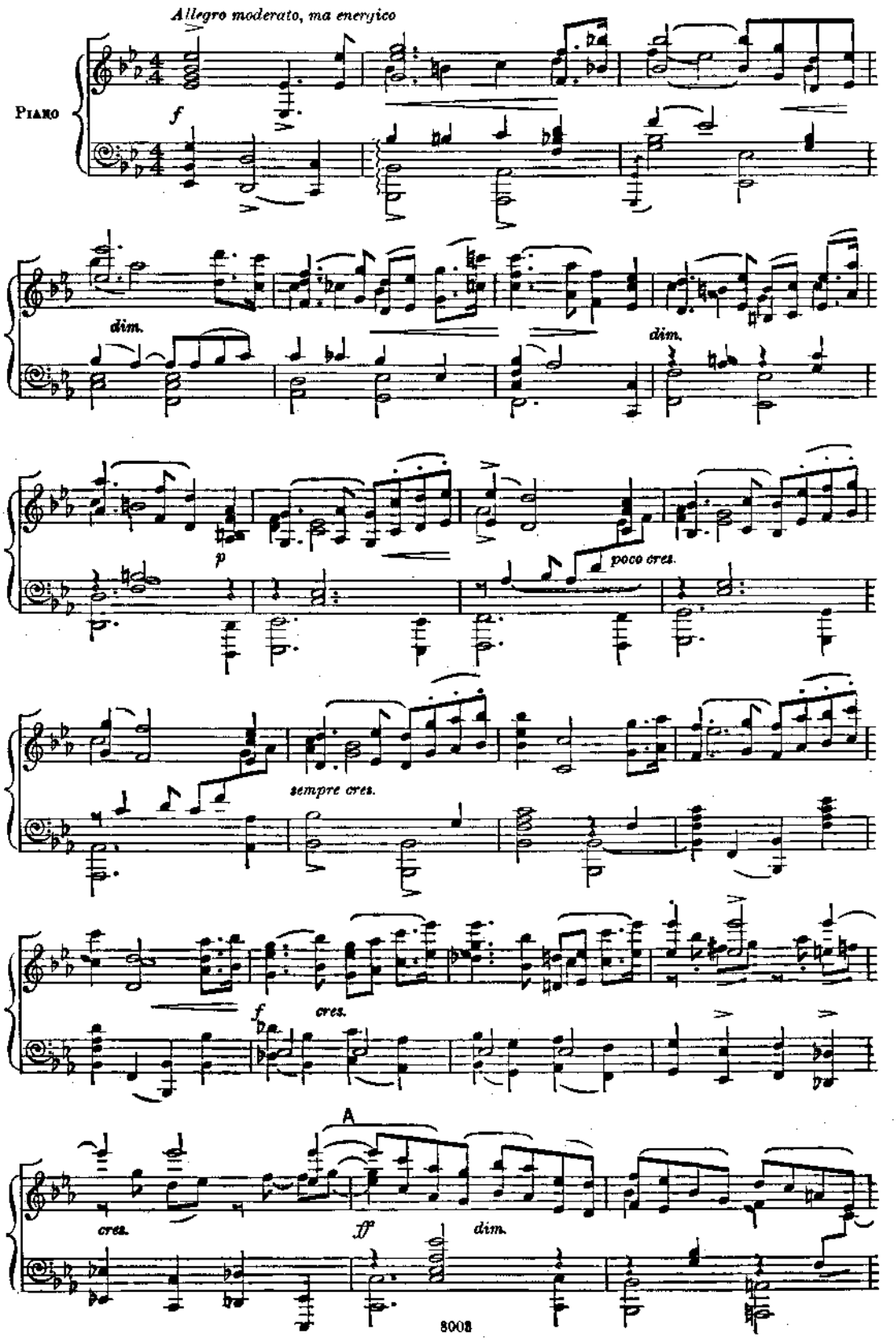
JOHN MILTON

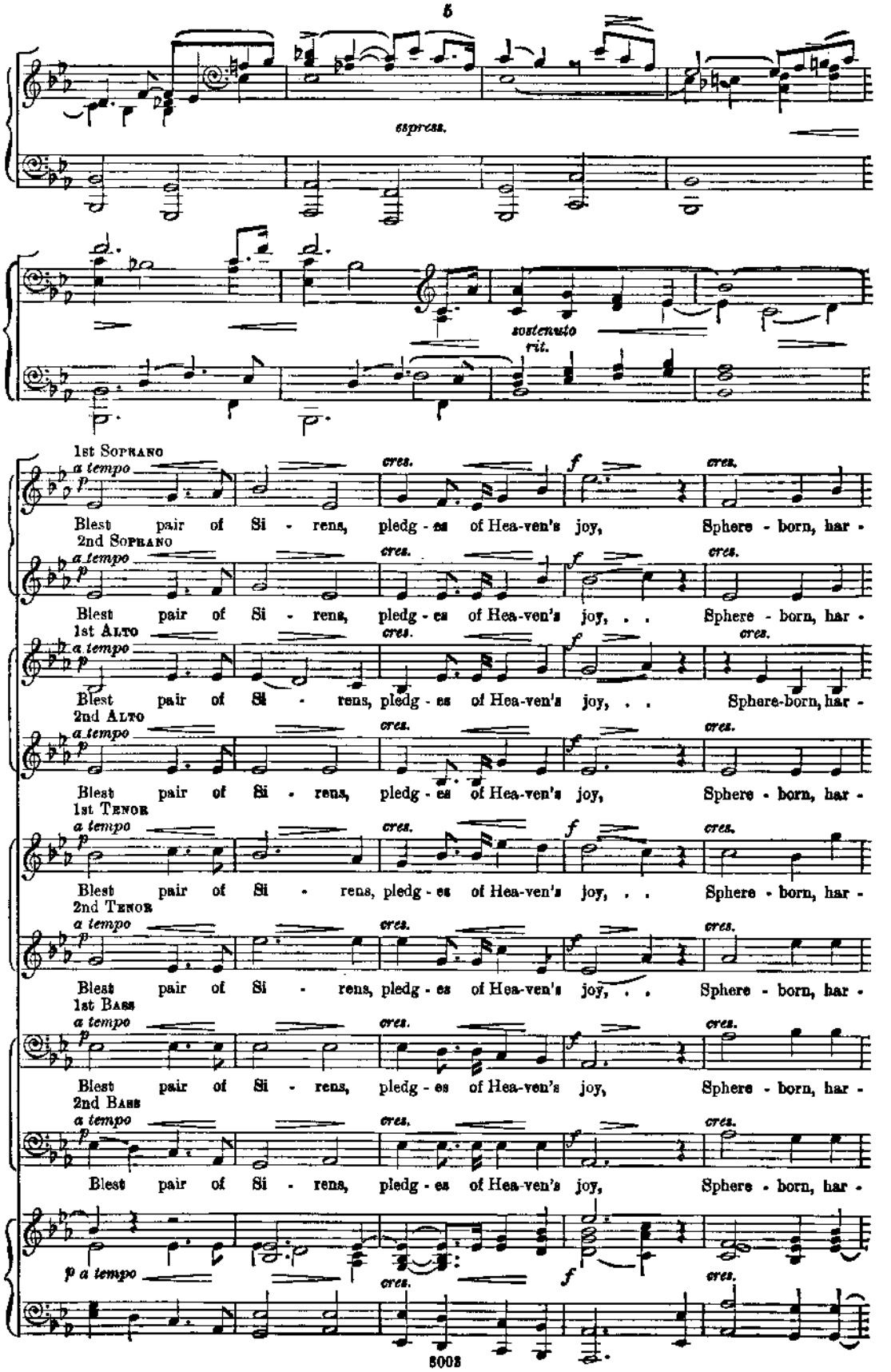
BLEST PAIR OF SIRENS

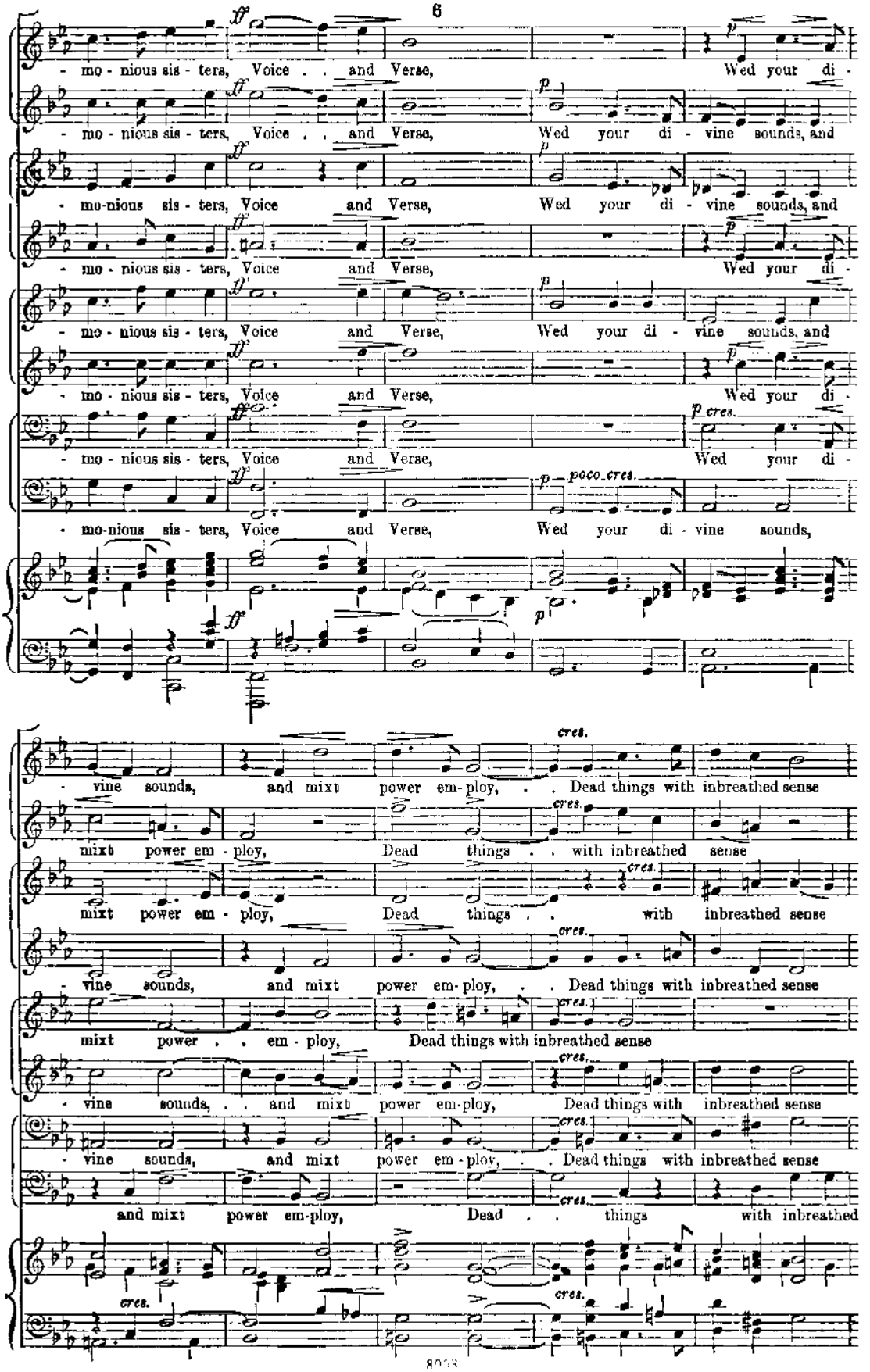
AN ODE

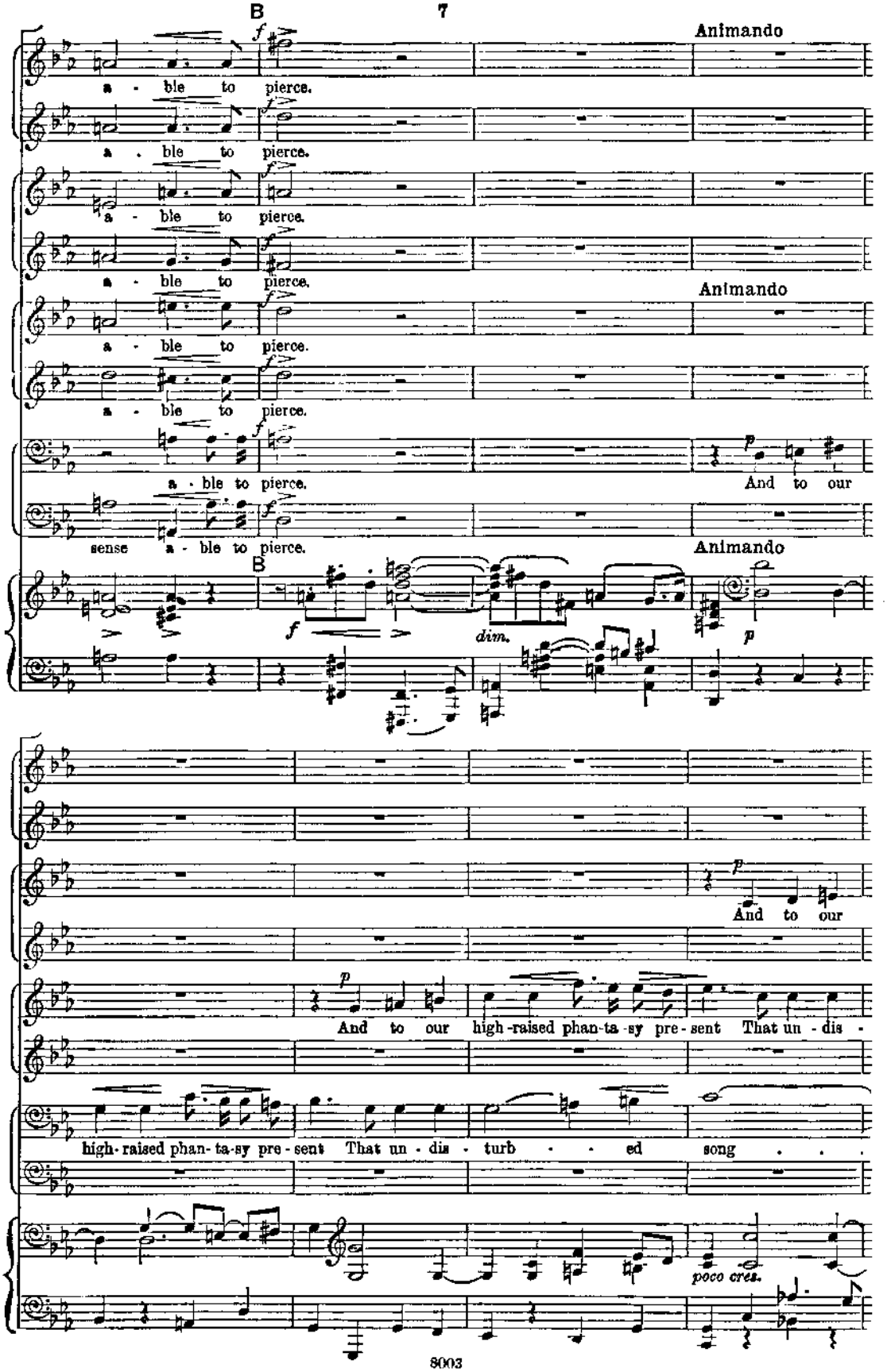
Words by MILTON

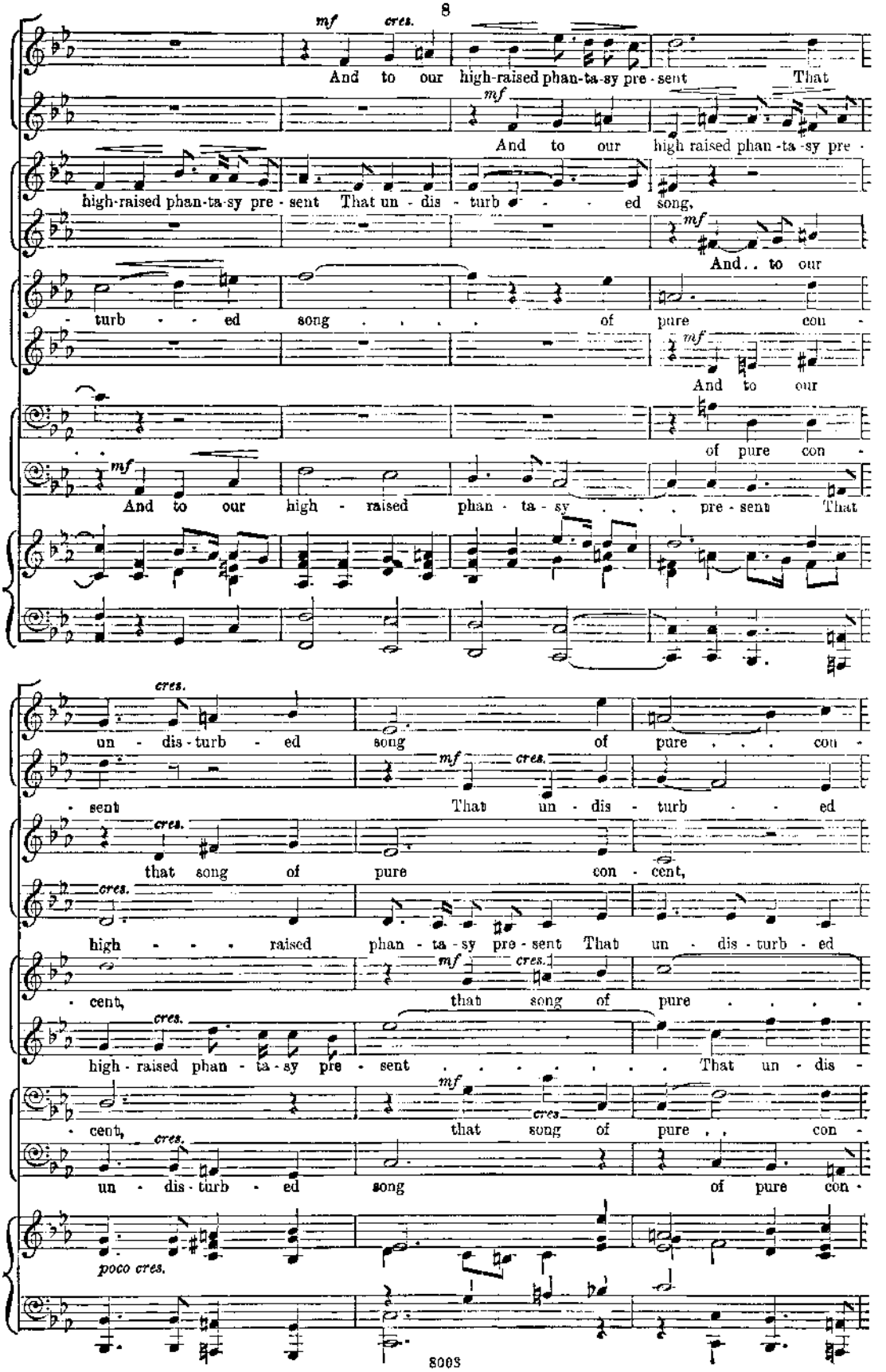
C. HUBERT H. PARRY

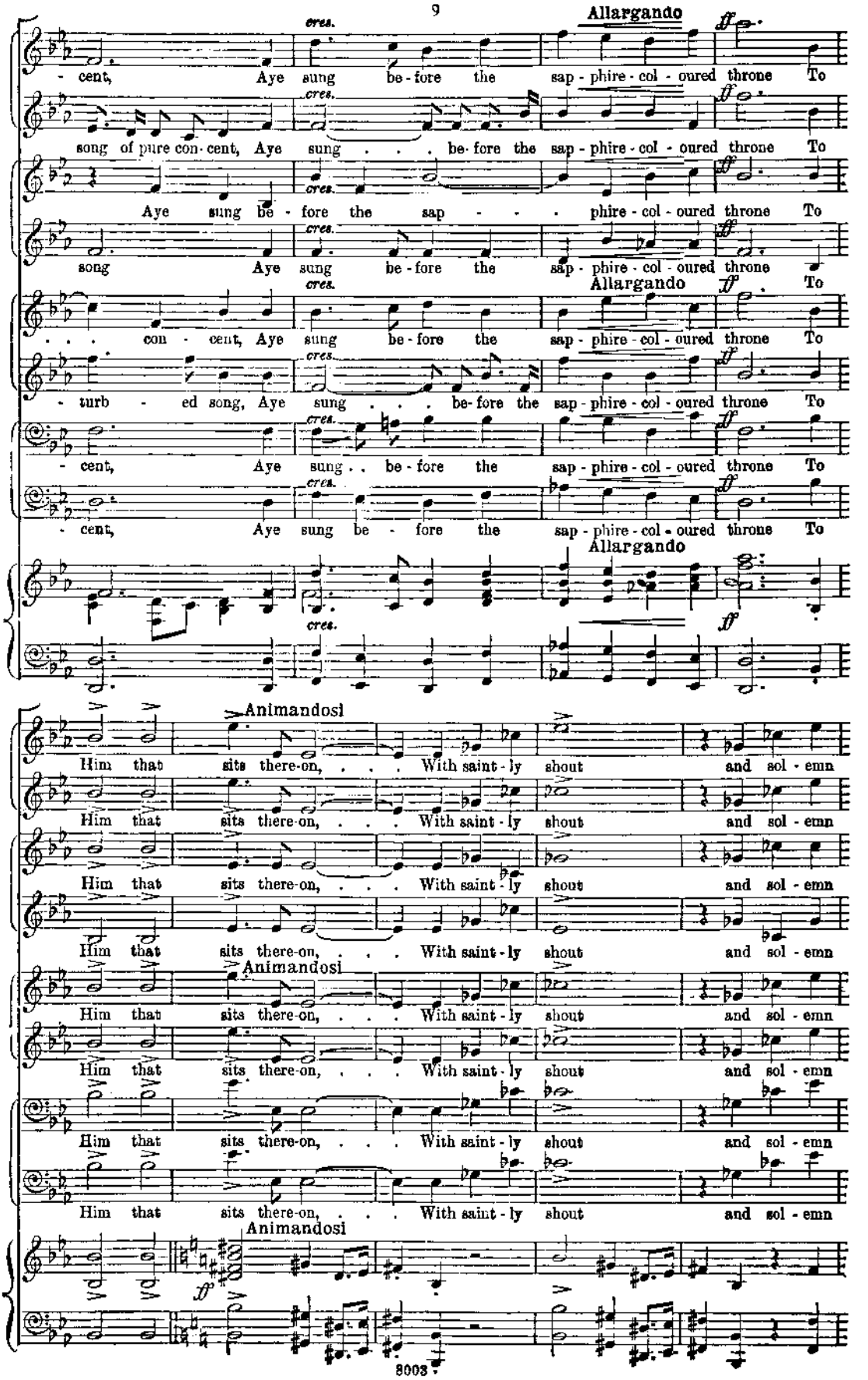


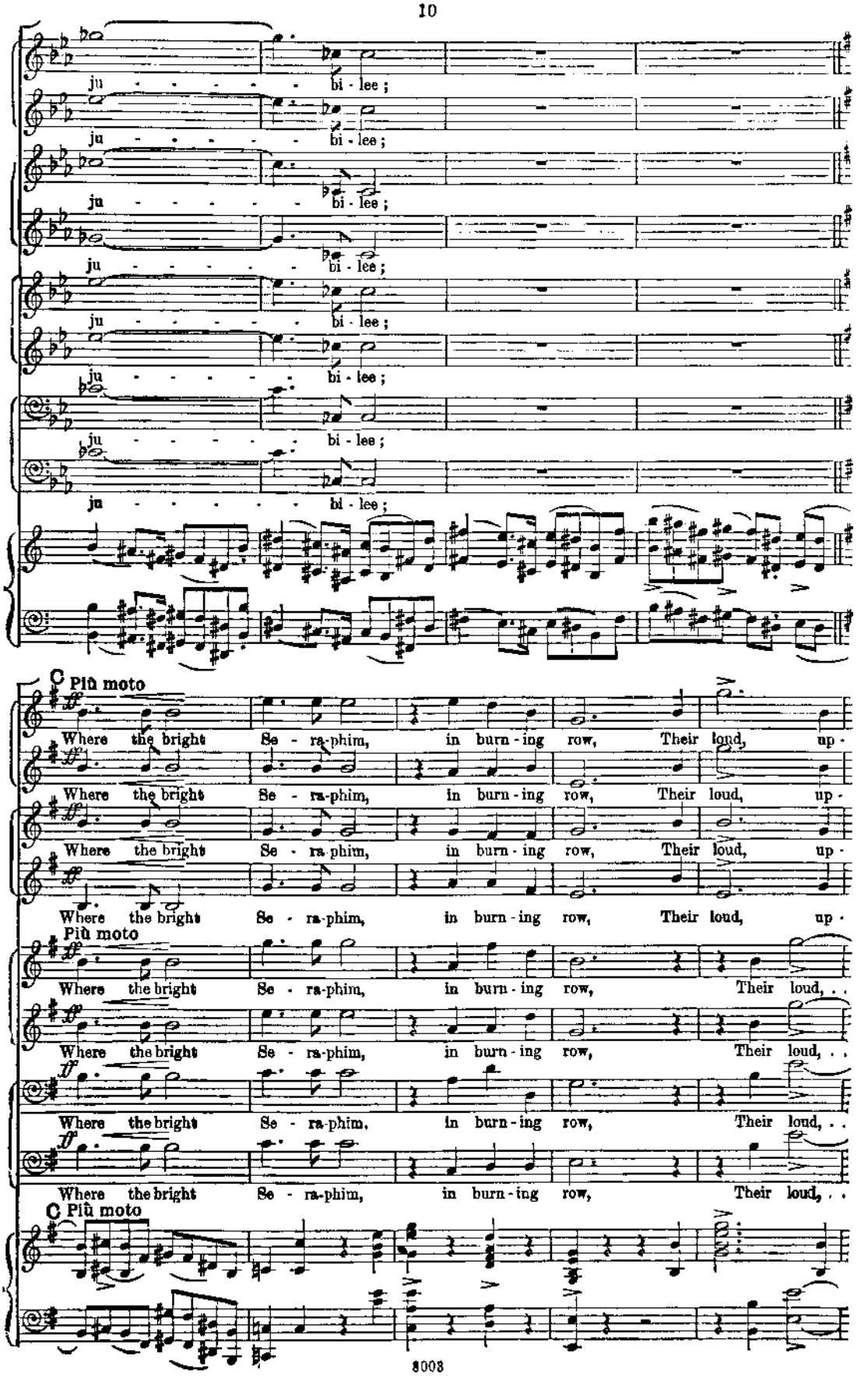

espress.
sostenuto
rit.
1st Soprano
a tempo
cres.
f
cres.
Blest pair of Si - rens, pledg - es of Hea-ven's joy, Sphere - born, har -
2nd Soprano
Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -
1st Alto
Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere-born, har -
2nd Alto
Blest pair of Si - rens, pledg - es of Hea-ven's joy, Sphere - born, har -
1st Tenor
Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -
2nd Tenor
Blest pair of Si - rens, pledg - es of Hea-ven's joy, . . Sphere - born, har -
1st Bass
Blest pair of Si - rens, pledg - es of Hea-ven's joy, Sphere - born, har -
2nd Bass
Blest pair of Si - rens, pledg - es of Hea-ven's joy, Sphere - born, har -
p a tempo
cres.
f
cres.


- mo - nious sis - ters, Voice . . and Verse, Wed your di -
- mo - nious sis - ters, Voice . . and Verse, Wed your di - vine sounds, and
- mo-nious sis - ters, Voice and Verse, Wed your di - vine sounds, and
- mo - nious sis - ters, Voice and Verse, Wed your di -
- mo - nious sis - ters, Voice and Verse, Wed your di - vine sounds, and
- mo - nious sis - ters, Voice and Verse, Wed your di -
- mo - nious sis - ters, Voice and Verse, Wed your di -
- mo-nious sis - ters, Voice and Verse, Wed your di - vine sounds,
- vine sounds, and mixt power em- ploy, . . Dead things with inbreathed sense
mixt power em - ploy, Dead things . . with inbreathed sense
mixt power em - ploy, Dead things . . with inbreathed sense
- vine sounds, and mixt power em- ploy, . . Dead things with inbreathed sense
mixt power . . em - ploy, Dead things with inbreathed sense
- vine sounds, . . and mixt power em-ploy, Dead things with inbreathed sense
- vine sounds, and mixt power em - ploy, . . Dead things with inbreathed sense
and mixt power em-ploy, Dead . . things with inbreathed


B
Animando
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
Animando
a - ble to pierce.
a - ble to pierce.
a - ble to pierce.
And to our
sense a - ble to pierce.
B
Animando
dim.
And to our
And to our high-raised phan-ta-sy pre-sent That un - dis -
high-raised phan-ta-sy pre-sent That un - dis - turb - ed song
poco cres.


mf cres.
And to our high-raised phan-ta-sy pre-sent That
mf
And to our high raised phan-ta-sy pre-
high-raised phan-ta-sy pre-sent That un-dis-turb-ed song,
mf
And.. to our
-turb-ed song . . . . of pure con-
mf
And to our
of pure con-
mf
And to our high-raised phan-ta-sy . . . pre-sent That
cres.
un-dis-turb-ed song of pure . . . con-
mf cres.
-sent That un-dis-turb-ed
cres.
that song of pure con-cent,
cres.
high-raised phan-ta-sy pre-sent That un-dis-turb-ed
mf cres.
-cent, that song of pure . . . .
cres.
high-raised phan-ta-sy pre-sent . . . . . That un-dis-
mf
-cent, cres. that song of pure . . con-
cres.
un-dis-turb-ed song of pure con-
poco cres.


cres.
Allargando
ff
- cent, Aye sung be - fore the sap - phire - col - oured throne To
song of pure con - cent, Aye sung . . . be - fore the sap - phire - col - oured throne To
Aye sung be - fore the sap - . . phire - col - oured throne To
song Aye sung be - fore the sap - phire - col - oured throne
. . . con - cent, Aye sung be - fore the sap - phire - col - oured throne To
- turb - ed song, Aye sung . . . be - fore the sap - phire - col - oured throne To
- cent, Aye sung . . be - fore the sap - phire - col - oured throne To
- cent, Aye sung be - fore the sap - phire - col - oured throne To
Animandosi
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Him that sits there - on, . . . With saint - ly shout and sol - emn
Animandosi
ff


ju - - - - - - bi - lee ;
C Più moto
Where the bright Se - ra-phim, in burn - ing row, Their loud, up -
Più moto
Where the bright Se - ra-phim, in burn - ing row, Their loud, . .
C Più moto

poco rit. a tempo

lift - ed an - gel - trum-pets blow,

lift - ed an - gel - trum-pets blow,

lift - ed an - gel - trum-pets blow,

lift - ed an - gel - trum-pets blow,

poco rit. a tempo

. . . up - lift - ed an - gel - trum-pets blow,

. . . up - lift - ed an - gel - trum-pets blow,

. . . up - lift - ed an - gel - trum - pets blow,

. . . up - lift - ed an - gel - trum-pets blow,

poco rit. a tempo

mf

And the Che - ru - - - - bic host, in thou - sand

mf

And the Che - ru - bic host, in thou - sand

mf

And the Che - ru - - - bic host, in thou - sand

mf

And the Che - ru - - bic host, in thou - - - -

mf

And the Che - ru - bic host, in thou - sand

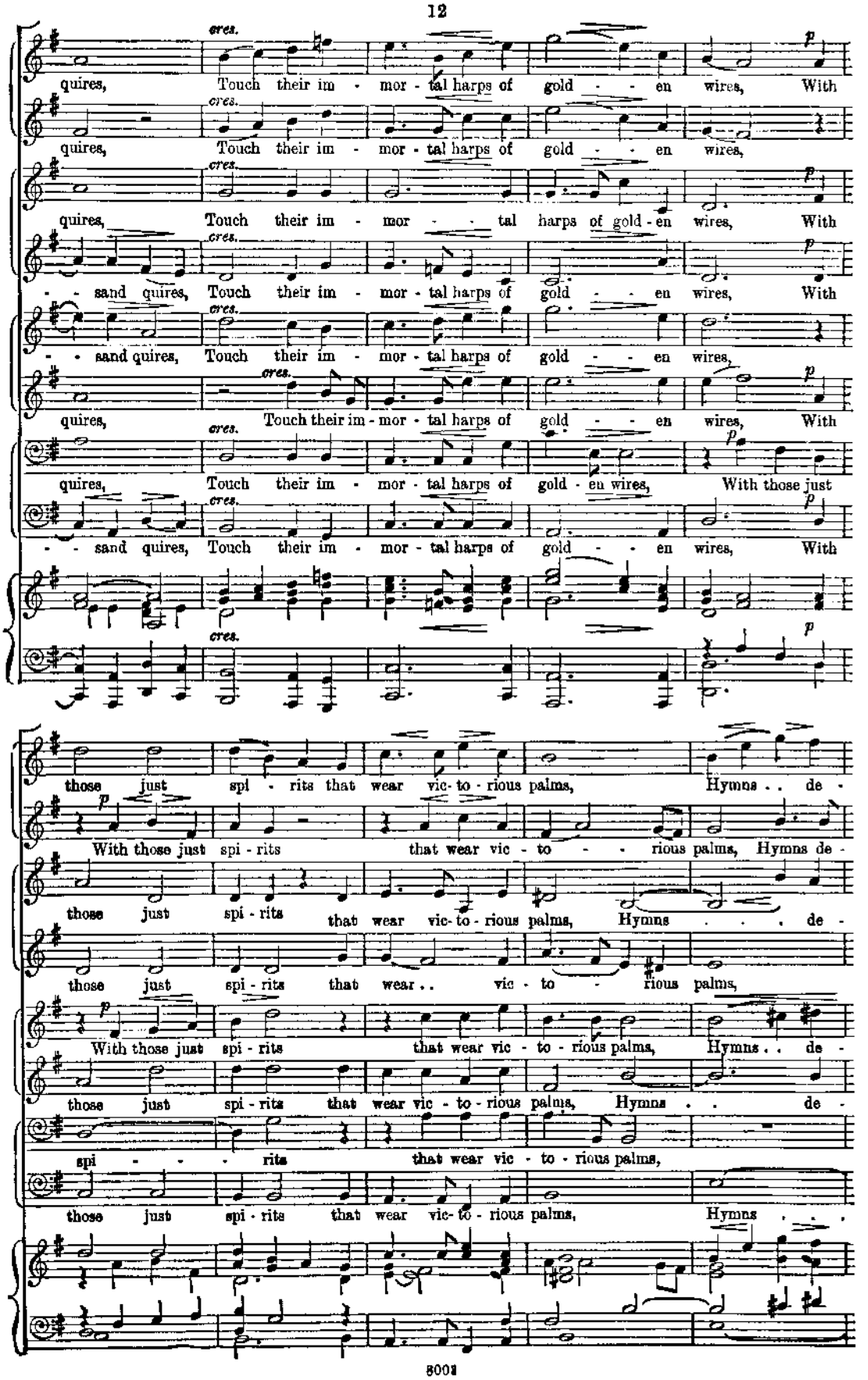
mf

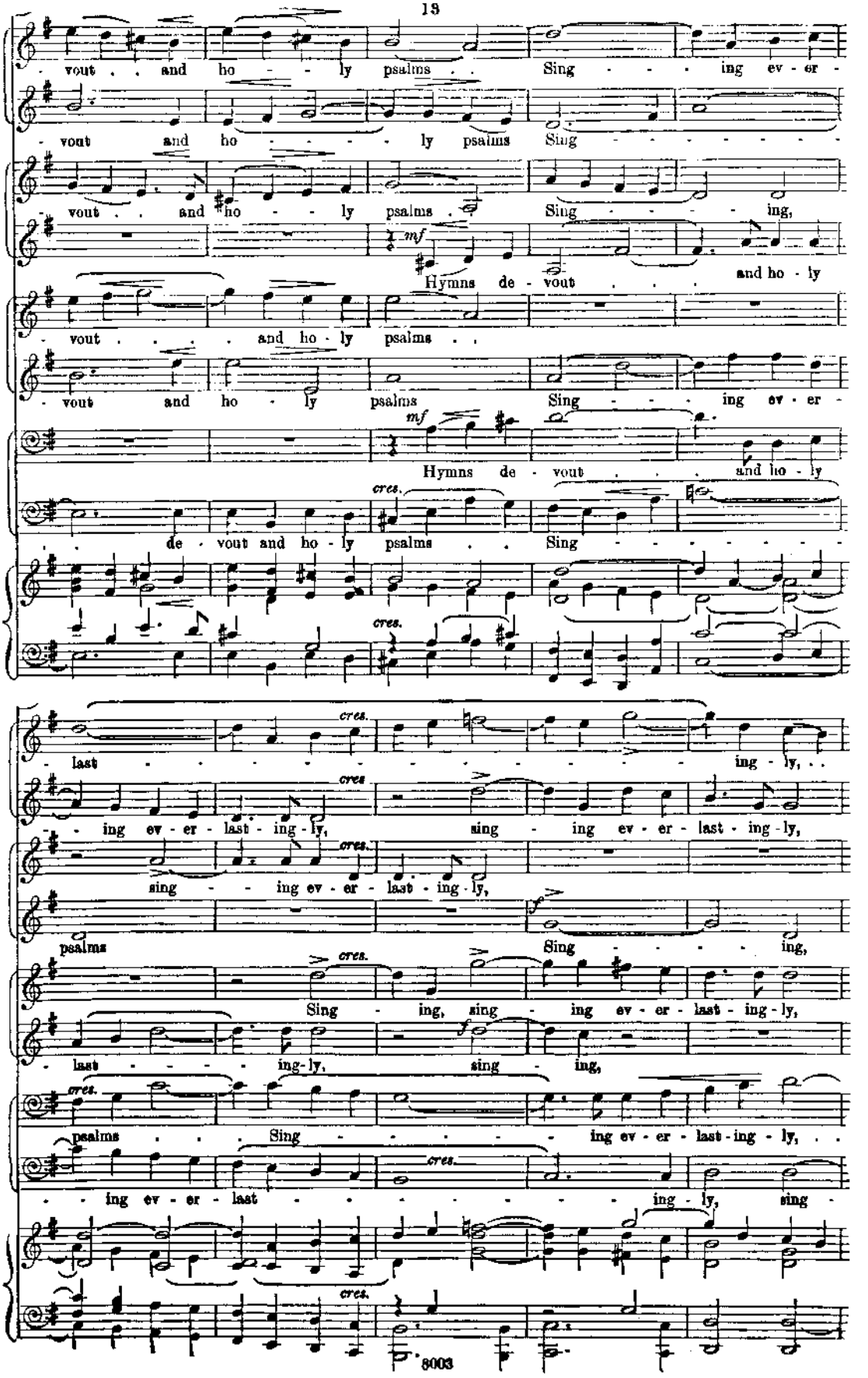
And the Che - ru - - bic host, in thou - sand

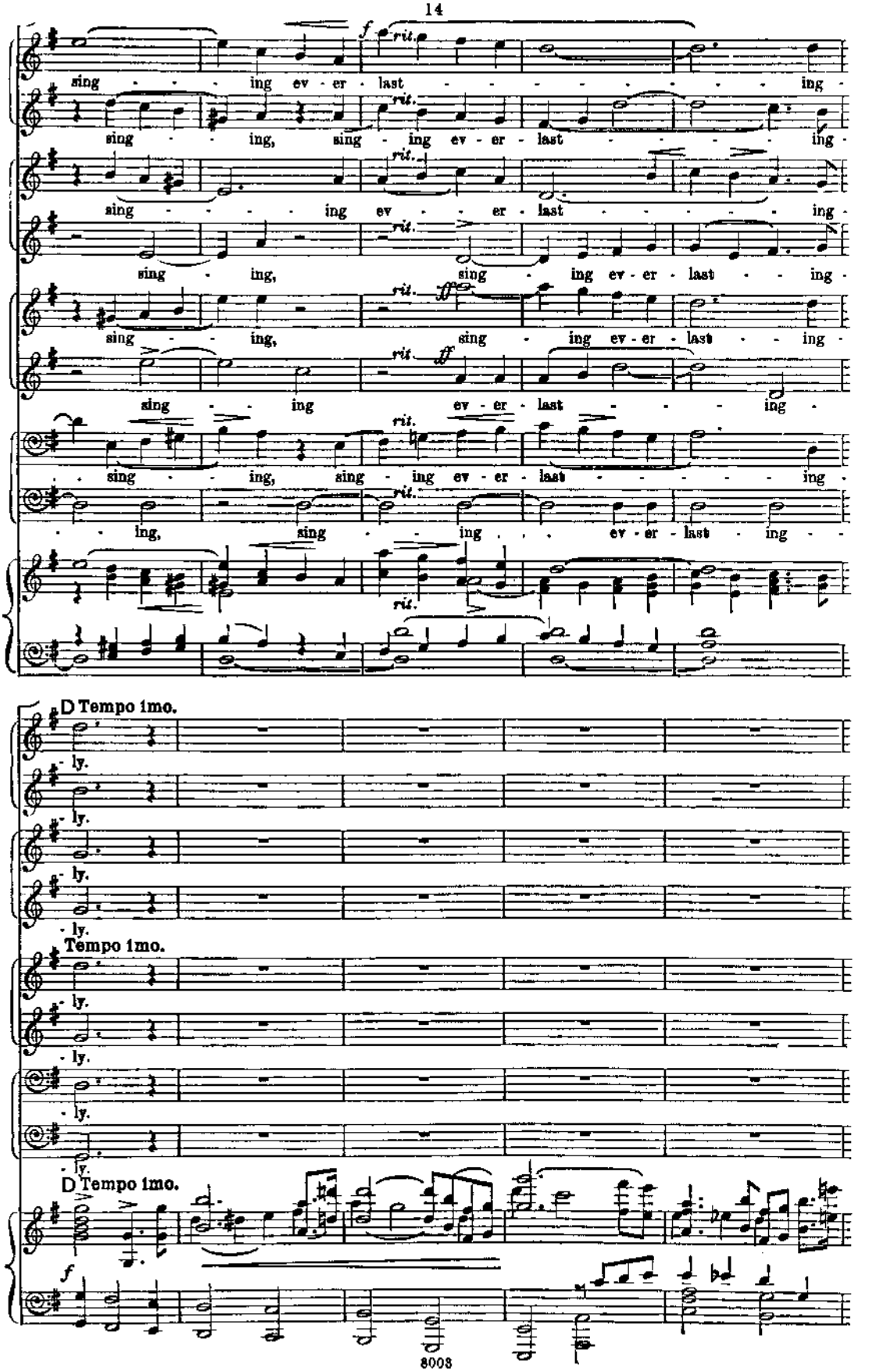
mf

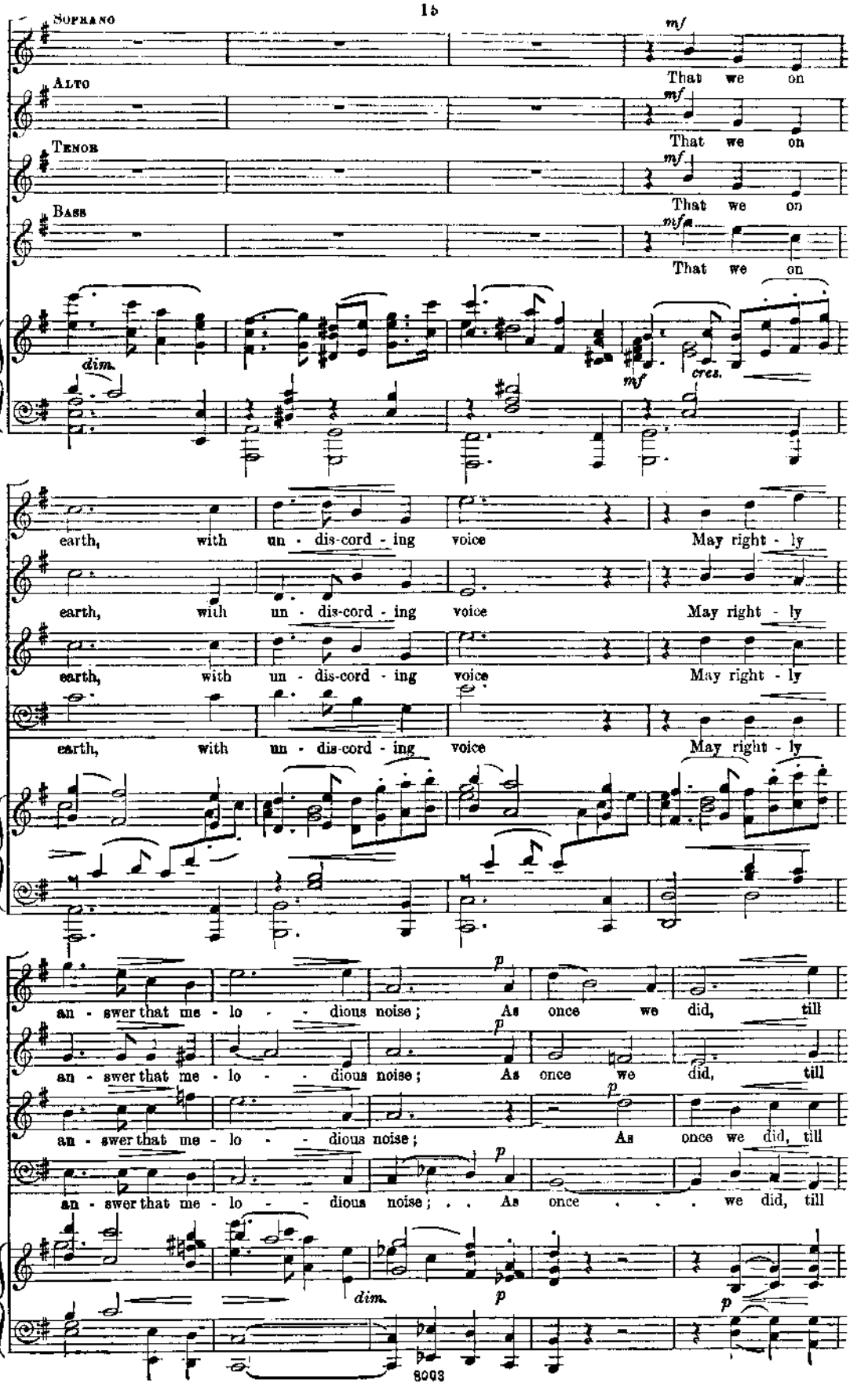
And the Che - ru - bic host, in thou - - - -

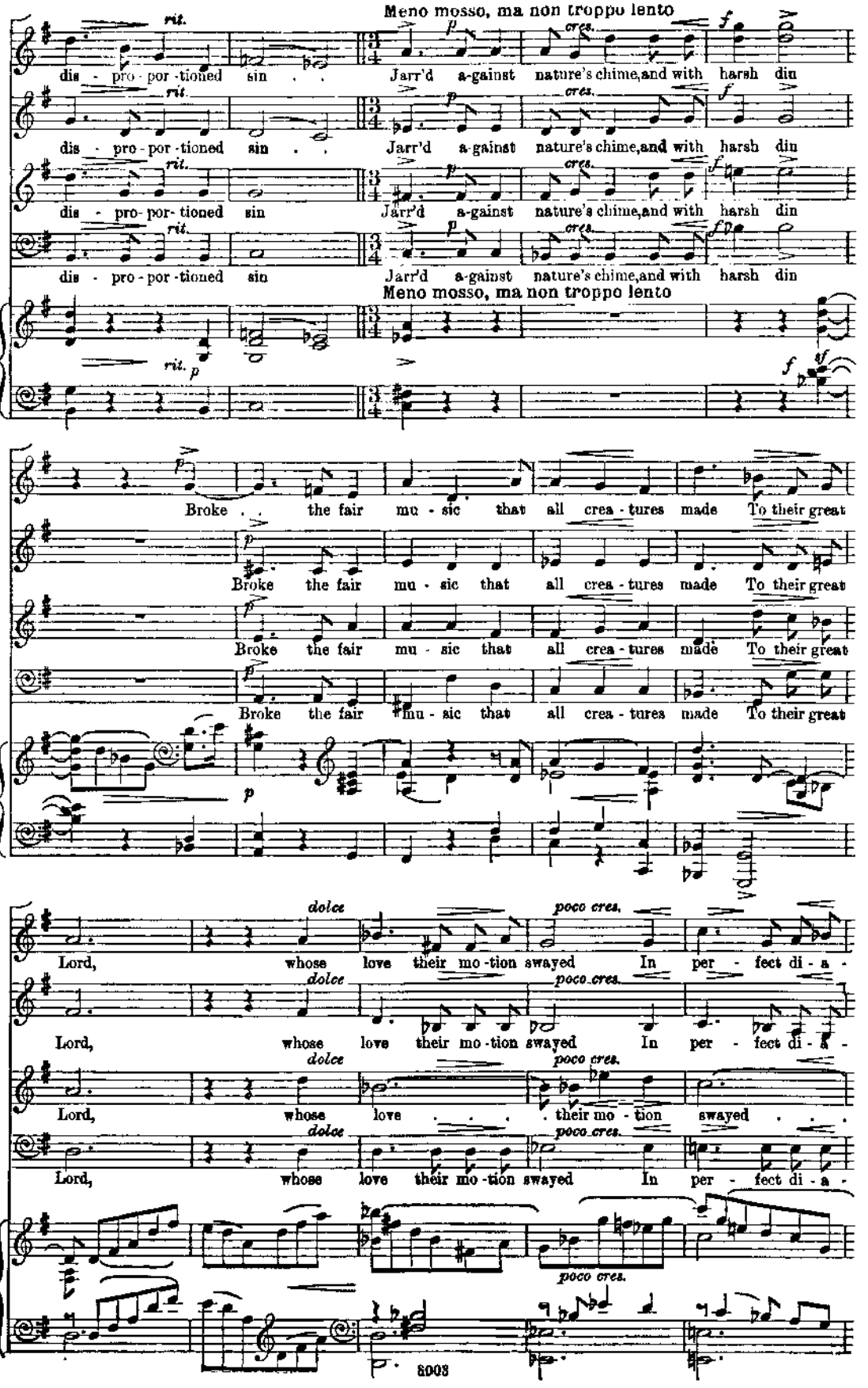
mf

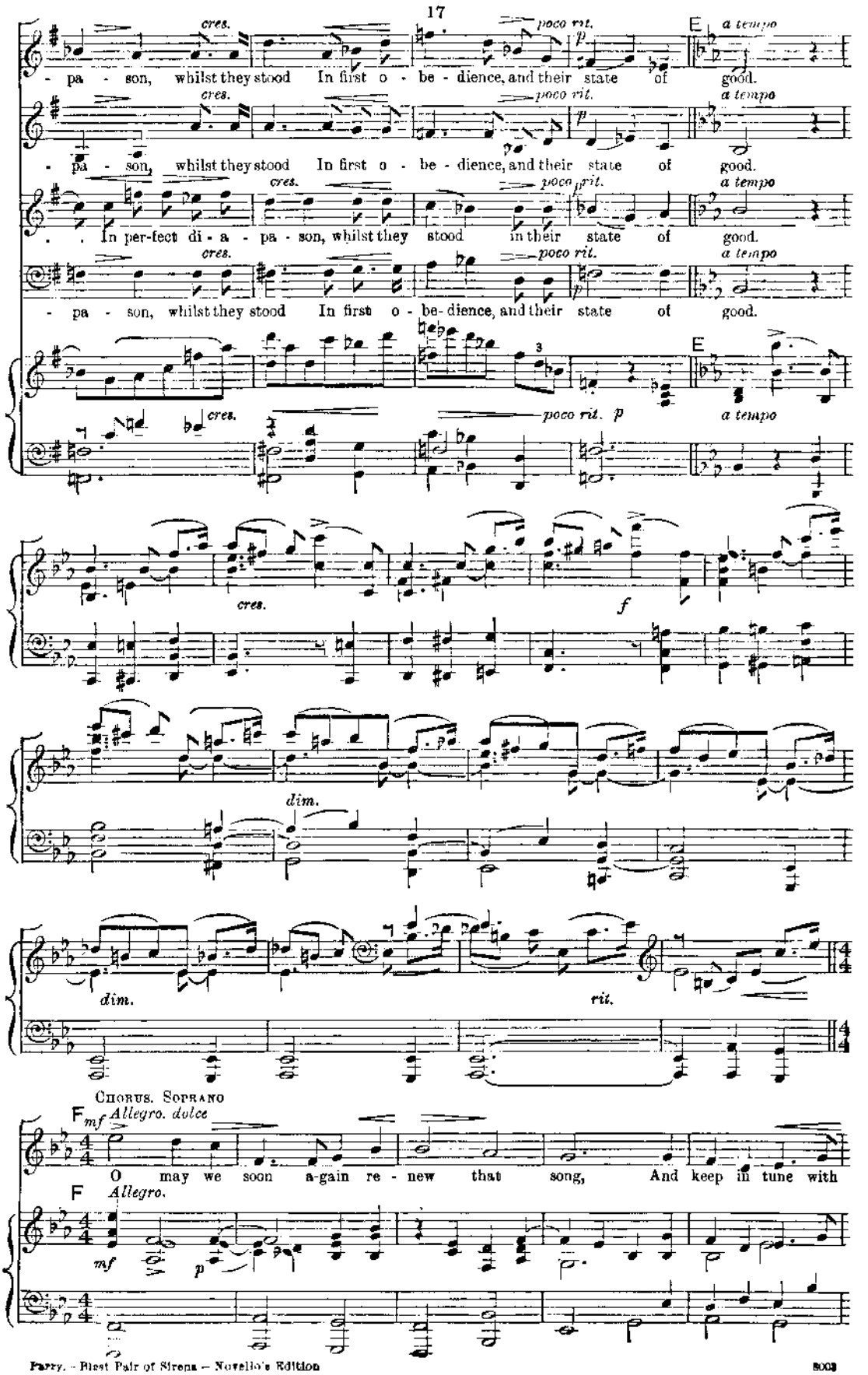

cres.
quires, Touch their im - mor - tal harps of gold - - en wires, With
quires, Touch their im - mor - tal harps of gold - - en wires,
quires, Touch their im - mor - tal harps of gold - en wires, With
- - sand quires, Touch their im - mor - tal harps of gold - - en wires, With
- - sand quires, Touch their im - mor - tal harps of gold - - en wires,
quires, Touch their im - mor - tal harps of gold - - en wires, With
quires, Touch their im - mor - tal harps of gold - en wires, With those just
- - sand quires, Touch their im - mor - tal harps of gold - - en wires, With
p
those just spi - rits that wear vic - to - rious palms, Hymns . . de -
With those just spi - rits that wear vic - to - - - rious palms, Hymns de -
those just spi - rits that wear vic - to - rious palms, Hymns . . . de -
those just spi - rits that wear . . vic - to - rious palms,
With those just spi - rits that wear vic - to - rious palms, Hymns . . de -
those just spi - rits that wear vic - to - rious palms, Hymns . . de -
spi - - - rits that wear vic - to - rious palms,
those just spi - rits that wear vic - to - rious palms, Hymns . . .

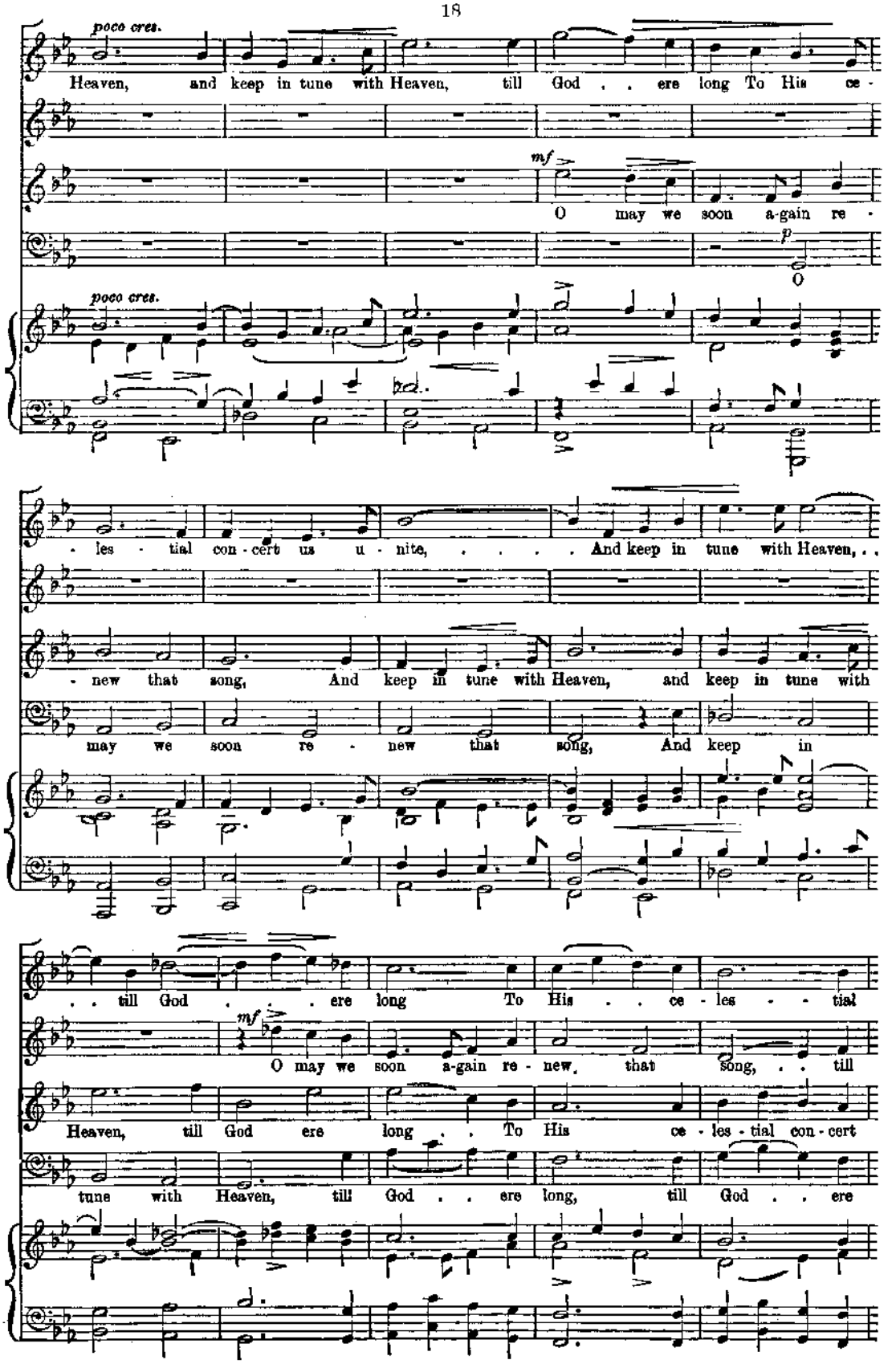

- vout . . and ho - - ly psalms . . Sing - - - ing ev - er -
- vout and ho - - - - ly psalms Sing - - - - - - - -
- vout . . and ho - - ly psalms . . Sing - - - - ing,
mf
Hymns de - vout . . . and ho - ly
- vout . . . . and ho - ly psalms . .
- vout and ho - ly psalms Sing - - - ing ev - er -
mf
Hymns de - vout . . . and ho - ly
cres.
. . de - vout and ho - ly psalms . . Sing - - - - - - - -
cres.
cres.
- last - - - - - - - - - - - - - - - ing - ly, . .
cres
- - ing ev - er - last - ing - ly, sing - ing ev - er - last - ing - ly,
cres.
sing - - ing ev - er - last - ing - ly,
psalms Sing - - - - - ing,
cres.
Sing - ing, sing - ing ev - er - last - ing - ly,
- last - - - - ing - ly, sing - ing,
cres.
psalms . . . Sing - - - - - - ing ev - er - last - ing - ly, . .
cres.
- - ing ev - er - last - - - - - - - - - ing - ly, sing -
cres.

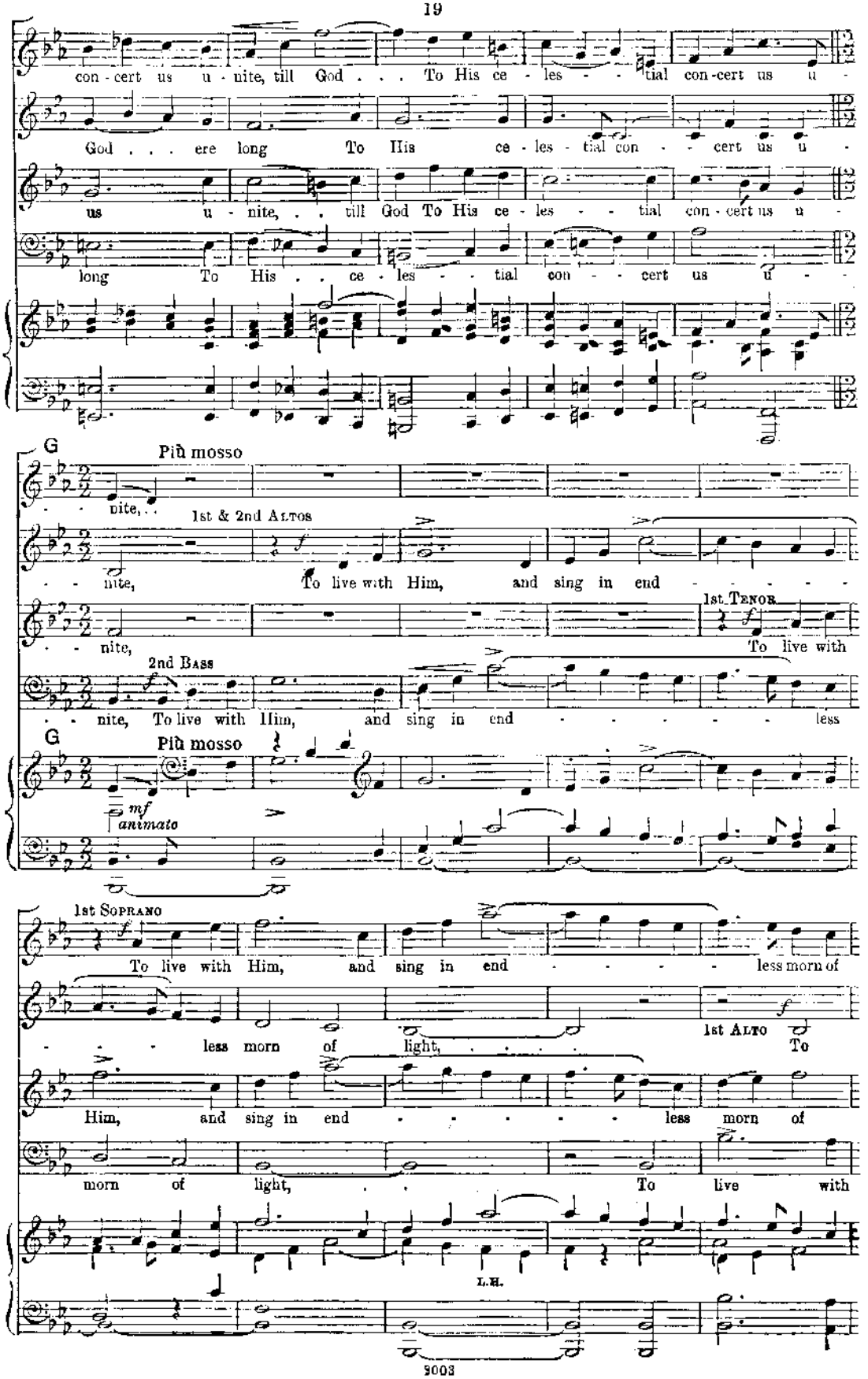

sing ing ev - er last ing
sing ing, sing ing ev - er last ing
sing ing ev - er last ing
sing ing, sing ing ev - er last ing
sing ing, sing ing ev - er last ing
sing ing ev - er last ing
sing ing, sing ing ev - er last ing
ing, sing ing ev - er last ing
ly.
D Tempo 1mo.
Tempo 1mo.
D Tempo 1mo.

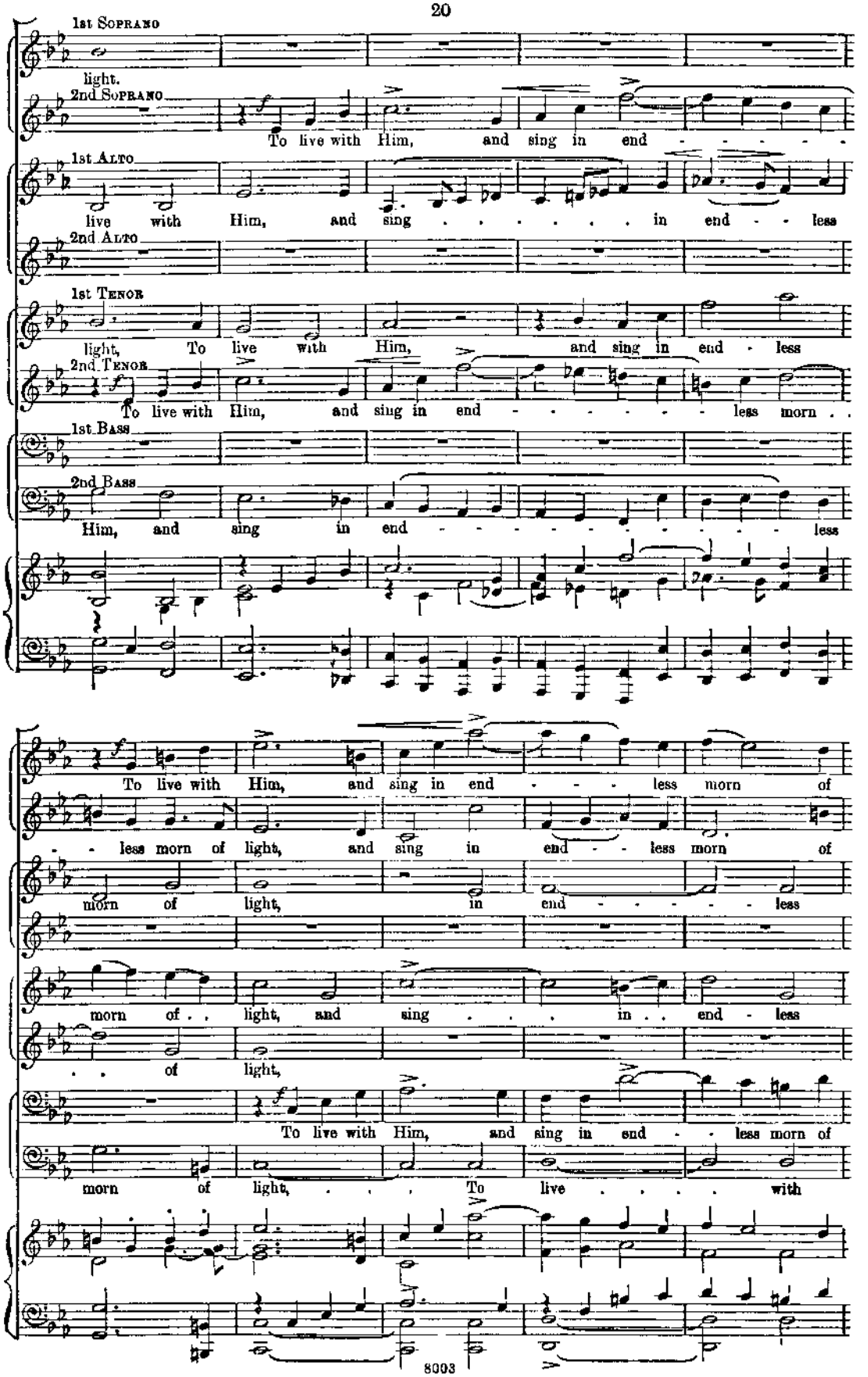

Soprano
Alto
Tenor
Bass
mf
That we on
dim.
cres.
earth, with un - dis-cord - ing voice May right - ly
p
an - swer that me - lo - - dious noise; As once we did, till
dim.
p

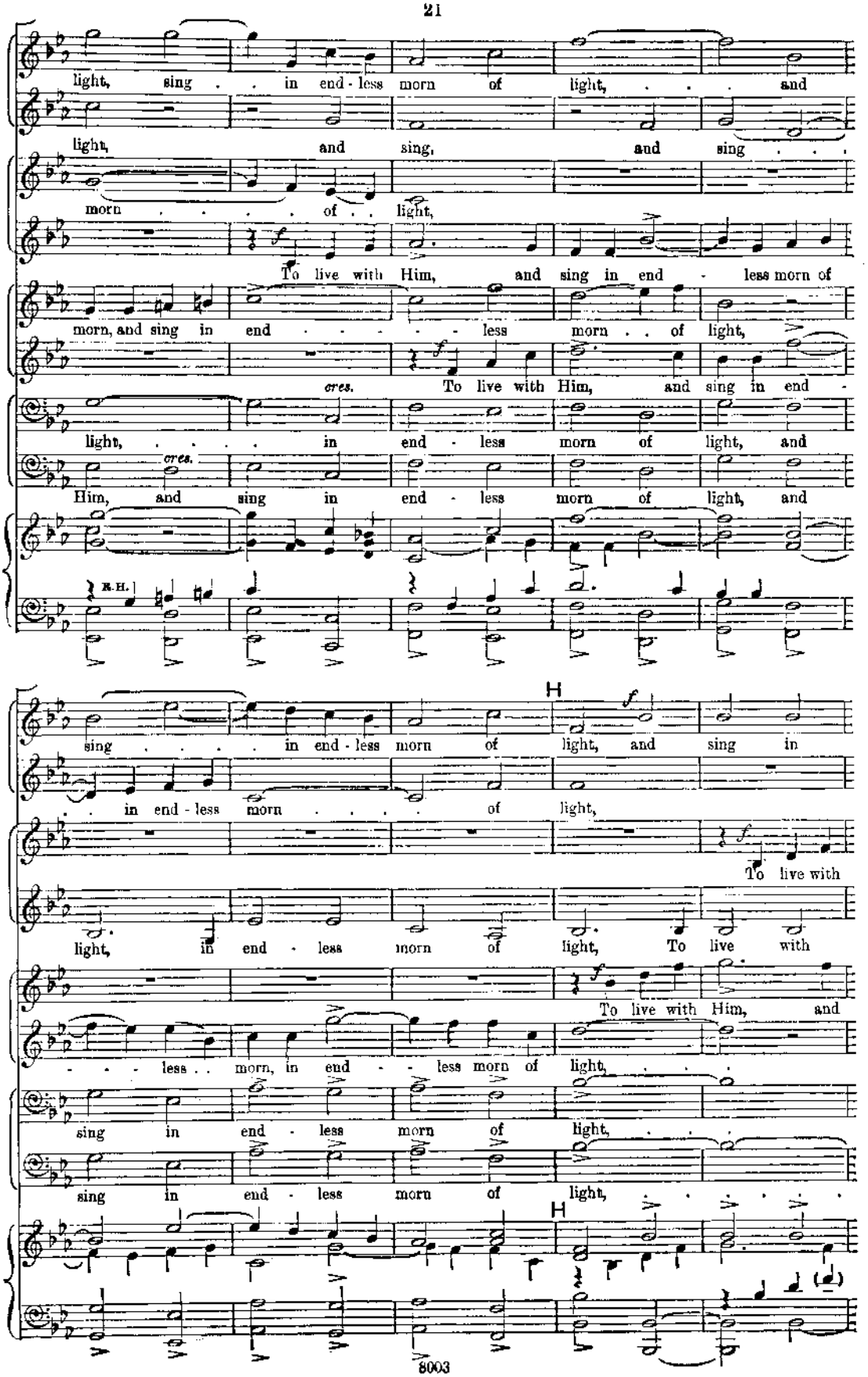

Meno mosso, ma non troppo lento
rit.
dis - pro - por - tioned sin . .
Jarr'd a-gainst nature's chime, and with harsh din
cres.
Broke . . the fair mu - sic that all crea - tures made To their great
dolce
poco cres.
Lord, whose love their mo - tion swayed In per - fect di - a -
8003

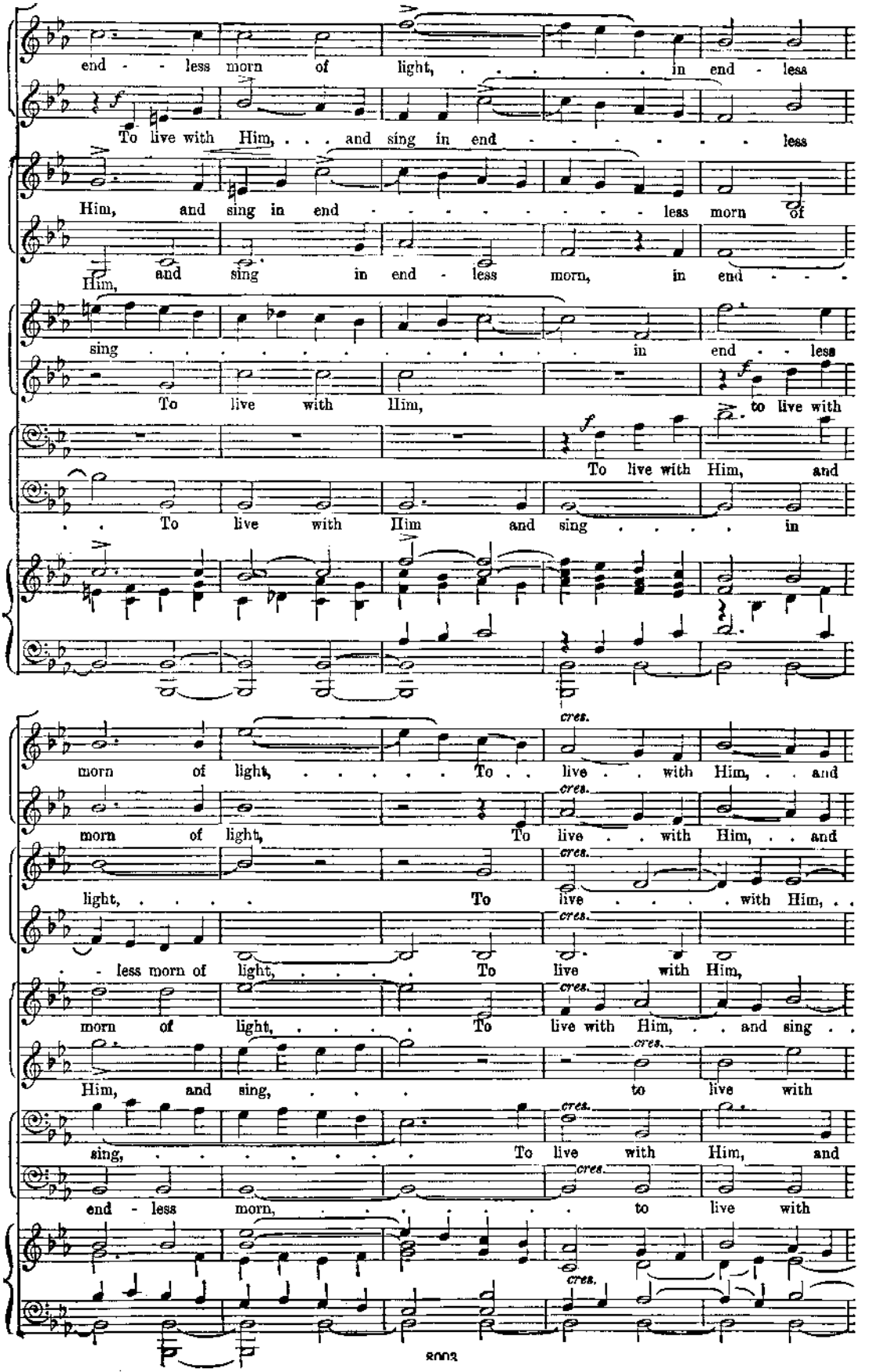

cres.
poco rit.
E
a tempo
- pa - son, whilst they stood In first o - be - dience, and their state of good.
- . In per-fect di - a - pa - son, whilst they stood in their state of good.
p
3
f
dim.
rit.
Chorus. Soprano
F
mf
Allegro. dolce
O may we soon a-gain re - new that song, And keep in tune with
Allegro.
mf
p

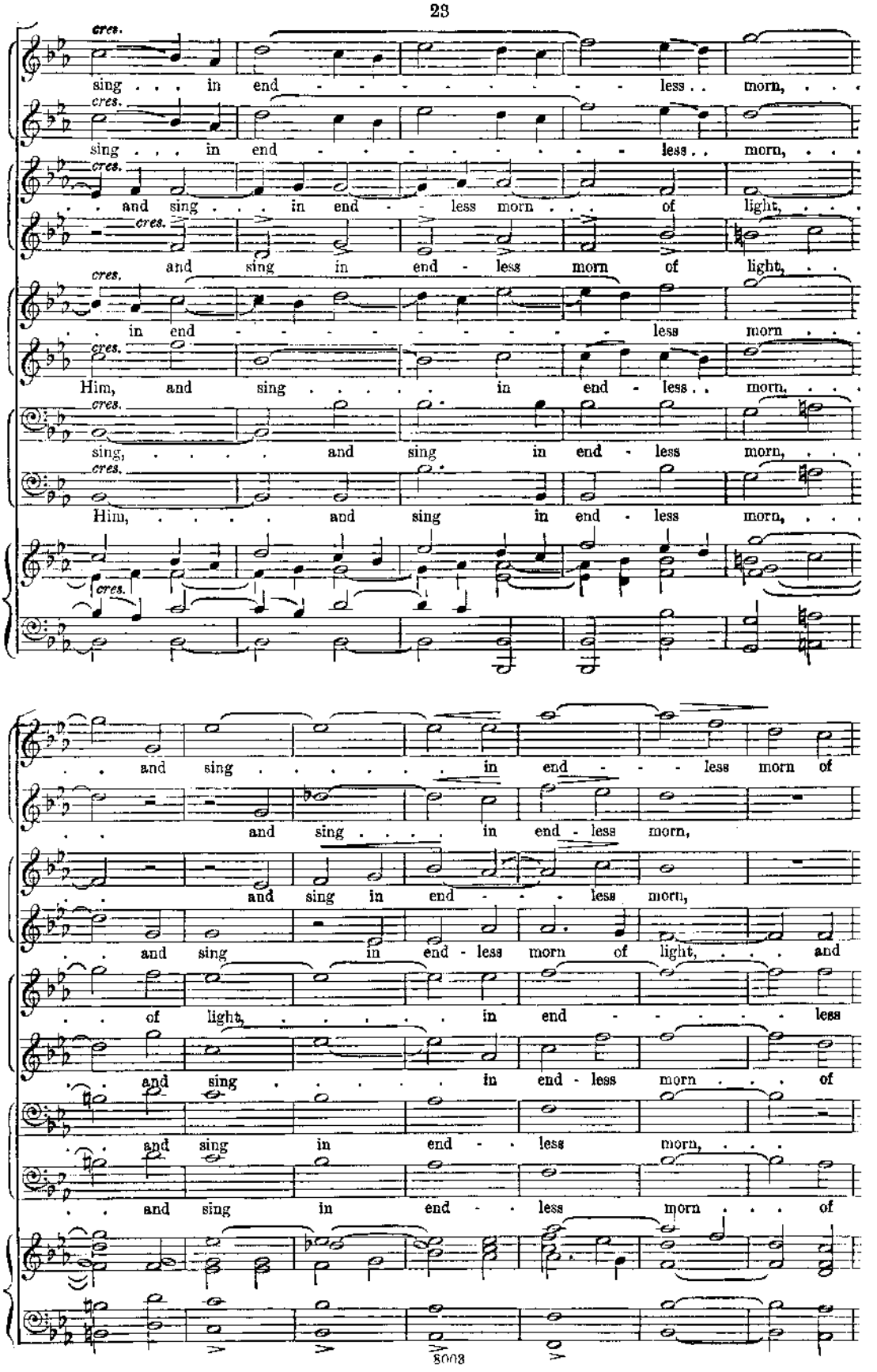

poco cres.
Heaven, and keep in tune with Heaven, till God . . ere long To His ce -
mf
O may we soon a-gain re -
p
O
poco cres.
- les - tial con - cert us u - nite, ... And keep in tune with Heaven, . .
- new that song, And keep in tune with Heaven, and keep in tune with
may we soon re - new that song, And keep in
. . till God . . . ere long To His . . ce - les - tial
mf
O may we soon a-gain re - new, that song, . . till
Heaven, till God ere long . . To His ce - les - tial con - cert
tune with Heaven, till God . . ere long, till God . . ere

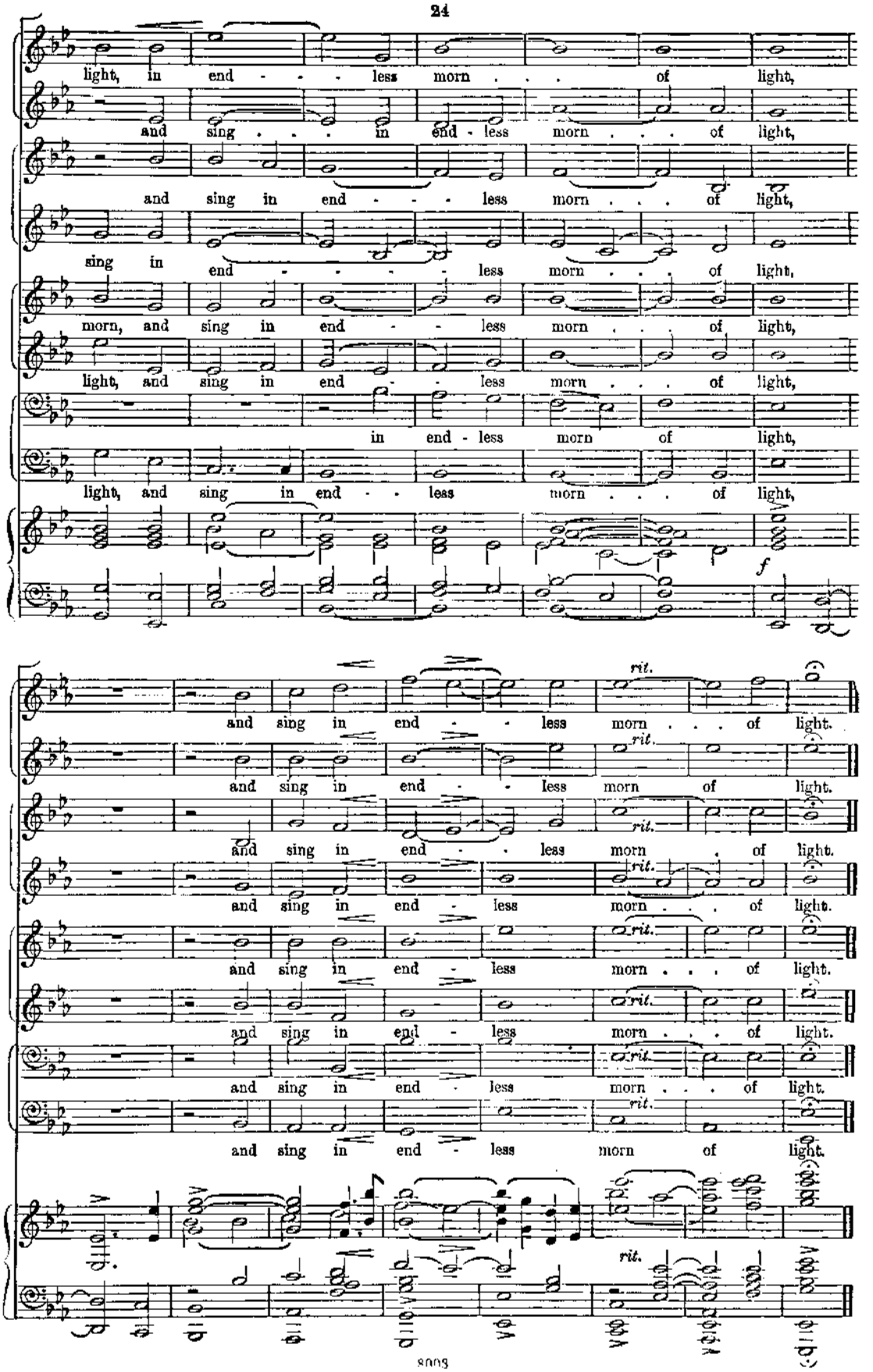

con - cert us u - nite, till God . . . To His ce - les - - - tial con-cert us u -
God . . . ere long To His ce - les - tial con - - - cert us u -
us u - nite, . . till God To His ce - les - - - tial con - cert us u -
long To His . . ce - les - - tial con - - - cert us u - -
G
Più mosso
- - nite, . .
1st & 2nd Altos
- - nite, To live with Him, and sing in end - - - - - -
1st Tenor
- - nite, To live with
2nd Bass
- - nite, To live with Him, and sing in end - - - - - - less
G
Più mosso
mf
animato
1st Soprano
To live with Him, and sing in end - - - - - less morn of
- - - less morn of light, ...
1st Alto
To
Him, and sing in end - - - - - less morn of
morn of light, . . To live with
L.H.


1st Soprano
light.
2nd Soprano
To live with Him, and sing in end - - - - - -
1st Alto
live with Him, and sing . . . . . in end - - less
2nd Alto
1st Tenor
light, To live with Him, and sing in end - less
2nd Tenor
To live with Him, and sing in end - - - - - - less morn . .
1st Bass
2nd Bass
Him, and sing in end - - - - - - - - - - less
To live with Him, and sing in end - - - less morn of
- - less morn of light, and sing in end - - less morn of
morn of light, in end - - - - - less
morn of . . light, and sing . . . in . . end - less
. . of light,
To live with Him, and sing in end - - less morn of
morn of light, . . . To live . . . . with


light, sing . . in end - less morn of light, . . . and
light, and sing, and sing . . .
morn . . . . of . . light,
To live with Him, and sing in end - less morn of
morn, and sing in end . . . . . less morn . . of light,
cres.
To live with Him, and sing in end -
light, ... in end - less morn of light, and
cres.
Him, and sing in end - less morn of light, and
R.H.
H
sing . . . . in end - less morn of light, and sing in
. . in end - less morn . . . . of light,
To live with
light, in end - less morn of light, To live with
To live with Him, and
. . . . less . . morn, in end - less morn of light, . . .
sing in end - less morn of light, . . .
sing in end - less morn of light, ...
H


end - - less morn of light, ... in end - less
To live with Him, . . . and sing in end - - - - - - - less
Him, and sing in end - - - - - - - - less morn of
Him, and sing in end - less morn, in end - - -
sing . . . . . in end - - less
To live with Him, to live with
To live with Him, and
To live with Him and sing . . . . in
cres.
morn of light, ... To . . live . . with Him, . . and
morn of light, To live . . with Him, . . and
light, ... To live . . . . with Him, . .
- less morn of light, ... To live with Him,
morn of light, ... To live with Him, . . and sing . .
Him, and sing, . . . to live with
sing, ... To live with Him, and
end - less morn, ... to live with


cres.
sing . . . in end - - - - - - - - less . . morn, . . .
sing . . . in end - - - - - - - - less . . morn, . . .
. . and sing . . . in end - - less morn . . . of light, . . .
and sing in end - less morn of light, . . .
. . in end - - - - - - - - less morn . . .
Him, and sing . . . . . in end - less . . morn, . . .
sing, ... and sing in end - less morn, . . .
Him, ... and sing in end - less morn, . . .
. . and sing . . . . . in end - - - less morn of
. . and sing . . . . in end - less morn,
. . and sing in end - - - less morn,
. . and sing in end - less morn of light, . . . and
. . of light, ... in end - - - - - less
. . and sing . . . . . in end - less morn . . . of
. . and sing in end - - less morn, . . .
. . and sing in end - - less morn . . . of


light, in end - - - less morn . . . of light,
and sing . . . in end - less morn . . . of light,
and sing in end - - - less morn . . . of light,
sing in end - - - - - less morn . . . of light,
morn, and sing in end - - less morn . . . of light,
light, and sing in end - - less morn . . . of light,
in end - less morn of light,
light, and sing in end - - less morn . . . of light,
f
and sing in end - - less morn . . . of light.
and sing in end - - less morn of light.
and sing in end - - less morn . of light.
and sing in end - less morn . . . of light.
and sing in end - less morn . . . of light.
and sing in end - less morn . . . of light.
and sing in end - less morn . . . of light.
and sing in end - less morn of light.
rit.