



ST PETER'S COLLEGE

Music Practice and Rehearsal Facilities

The College takes immense pride in supporting music-making across the community. The Music Room, Practice Rooms, and Chapel instruments are available under the following arrangements to ensure fair access, proper stewardship, and the long-term care of its instruments.

College Music Room

The Music Room is the College's principal rehearsal and performance space and is available for (i) individual practice and small rehearsals (up to 12 people), and (ii) larger or organised use (more than 12 people or event-based activity).

Hours of use: 7.30am–10pm

For individual practice and small rehearsals, students must be on the Director of Music's authorised users list (please email quintin.beer@spc.ox.ac.uk to request access). Bookings are made via the Porters (up to two weeks in advance), with access via fob sign-out. Sessions are limited to two hours, with a maximum of three bookings per week. The Director of Music reserves the right to amend or limit bookings in periods of high demand.

For larger groups, organised activity (such as society rehearsals, auditions, or informal performances), and all concerts or performance events, prior approval must be obtained from both the Director of Music and the Junior Deans.

Requests are made via the D1 Activity Permission Form on the College intranet and should normally be submitted at least seven days in advance. These bookings are not handled via the Porters. All such activity must be organised by a student on the authorised users list, who must be present throughout and is responsible for the room and its use.

Public events are not normally permitted unless specifically approved by the College.

Steinway piano

Kept locked when not in use; key issued with the room fob. Must be locked after use with the cover replaced. The piano must not be moved or used for amplified band rehearsals.

Drum kit

Available only by permission of the Director of Music. Stored in cases and must be fully repacked after use. Must not be removed or dismantled for use outside the Music Room.

Room care

No food or drink (except bottled water). Leave the room tidy, return stands to storage, switch off lights, secure the room, and report any damage immediately.

Ground Floor Practice Rooms

The Practice Rooms are for individual practice and small-scale work.

Hours of use: 7.30am–10pm

Students must be on the authorised users list (please email the Director of Music to request access). Bookings are made via the Porters, with access via fob sign-out. Sessions are limited to two hours, with a maximum of three bookings per week, and no more than three people may use a room at any one time. These rooms are not suitable for larger rehearsals or organised group activity.

Piano lids must be closed after use. No food or drink is permitted near the pianos. Rooms should be left tidy.

Chapel

Use of the Chapel is governed by separate College and Chapel regulations. Booking requests should be made via the Chaplain in accordance with Chapel protocols:

<https://www.spc.ox.ac.uk/about/the-chapel>

Chapel Instruments

The Chapel houses a baby grand piano (default use), the Blüthner Style V grand (restricted, kept locked), and the chamber organ and harpsichord. Access to the Blüthner is by permission of the Director of Music and limited to an authorised users list. All use of the Chapel is governed by Chapel protocols, and must be booked via the Chaplain and/or the Fellows' Secretary. The chamber organ and harpsichord are normally for Organ Scholars; other use requires permission. Instruments must not be removed.

Care of College Instruments

All users must:

- Treat instruments with exceptional care
 - Never place drinks on instruments
 - Never move instruments without permission
 - Report faults promptly
-

External Musicians

An authorised St Peter's student must be present throughout any booking and is responsible for the room and equipment.

Failure to follow these guidelines may result in the withdrawal of access.

Quintin Beer
Director of Music
21/04/2026