This list provides some suggestions for reading before you come up to Oxford. You do not need to read any of these items (yet!), but you might enjoy looking at a few things as you get ready to begin your course. As you will see, the list is in two parts.

Part 1 is a very short list with recent books on social anthropology, human evolution and archaeology. These are very useful preparatory readings that discuss many of the fundamental themes you will encounter in your first year.

Part 2 is longer. It includes standard books and specialised studies that you will encounter during your degree, as well as non-academic works and films. Your goal should be to enjoy dipping in and out of a variety of things – these are just suggestions. Remember, if a book or film or poem is to do with people, it is relevant to the degree. Have fun!

**Part 1**

**a) Social anthropology**


**b) Human evolution**


**c) Archaeology**


**Part 2**

**a) General books**


b) Specialised studies


c) Fiction

There are many fictional and semi-fictional works that can be considered in terms of anthropological and archaeological themes.


d) (Auto)biography


e) Film, television and radio

There are many films which deal with anthropological and archaeological themes. As a starting point you might like to look at: Walkabout (1972), East is East (1999), Bend It Like Beckham (2002), Ten Canoes (2006) and Whale Rider (2003).
Archaeology has traditionally had a strong presence on television including *e.g.* *Time Team* and *Digging for Britain*. Anthropology has less of a prominence but can be found *e.g.* *Tribe*, *Return of the Tribe* and *Disappearing World*. (Repeat broadcasts can be found on the TV and some shows have their own YouTube channels).

Finally, BBC Radio Four’s *A History of the World in 100 Objects* (first aired in 2010) is available online [https://www.bbc.co.uk/programmes/b00nrdt2/episodes/downloads](https://www.bbc.co.uk/programmes/b00nrdt2/episodes/downloads) and is well worth browsing. Featuring objects from the British Museum’s collections, the series provides an excellent introduction to material culture studies and the nature of archaeological inference.