

BLOOMSBURY NOW

A symposium celebrating the artworks of Duncan Grant in the JWM Collection at St Peter's College

Saturday, 12 November 2022

St Peter's College
New Inn Hall Street
Oxford, OX1 2DL



SCHEDULE (times and locations TBC)

TIME	LOCATION	EVENT
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		REGISTRATION
		PANEL 1: BLOOMSBURY CONNECTIONS IN ART

Moderated by Marina Mackay (St Peter's College)

- ❖ James Beechey (Writer and Art Historian) on the work of Simon Bussy and his English connections to Bloomsbury
- ❖ Luke Farey (Gallery Researcher, Piano Nobile) on Bloomsbury collectors of the artworks of Walter Sickert
- ❖ Matthew Holliday (Art Historian) on Quentin Bell and links with Duncan Grant, Roger Fry and Vanessa Bell

		COFFEE BREAK & OPTIONAL TOUR OF JMW COLLECTION
		PANEL 2: LITERARY BLOOMSBURY

Moderated by Michelle Taylor (St Hilda's College)

- ❖ Marjorie Garber (Harvard University) on Shakespeare in Bloomsbury
- ❖ Derek Ryan (University of Kent) on Bloomsbury, beasts and British modernist literature
- ❖ Jonathan King (York) on the Art of Vanessa Bell and Duncan Grant, with a queer stance using the theories of Eve Kosofsky Sedgwick

		COFFEE BREAK & OPTIONAL TOUR OF JMW COLLECTION
		PANEL 3: BLOOMSBURY PRIVATE LIVES

Moderated by Cora Gilroy-Ware (St Peter's College)

- ❖ Simon Watney (Writer and Art Historian) on the art of Duncan Grant in the JWM Collection, St Peter's College
- ❖ Darren Clarke (Charleston Trust) on *Very Private?* An exhibition of Duncan Grant erotic art at Charleston

		COFFEE BREAK & OPTIONAL TOUR OF JMW COLLECTION
		KEYNOTE LECTURE

Introduced by Judith Buchanan, Master of St Peter's College

- ❖ Frances Spalding (Cambridge University): The Real and the Romantic: English Art between Two World Wars

		DRINKS RECEPTION (DELEGATES)
		FORMAL DINNER (REGISTERED DELEGATES ONLY)